DECEMBER '90

THE MCGILL DAILY

Volume 80, Number 46 All pumped up since 1911. Monday, December 3, 1990

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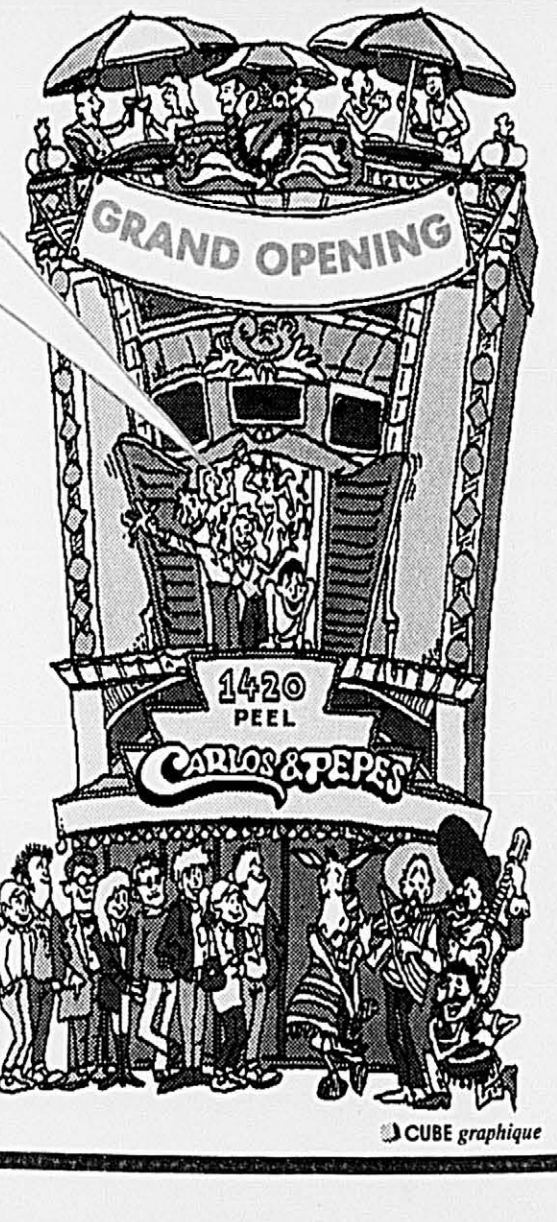

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CUBE *graphique*

Government cuts in Native affairs pay for Gulf mission

by Andrea Bain

Peace groups have learned that $6 million will be axed from federal funding for Natives, in order to feed Canadian intervention in the Persian Gulf.

The federal government is denying the cuts, leaked to peace groups last weak.

But Native groups are bracing themselves for massive cutbacks, fearing post-secondary education programs will be the first to go.

"They way they look at it, Indians are responsible for last summer's crisis, so we'll have to pay for it. We will be penalized," said Alvin Delisle, an elected member of the Mohawk Council at Kahnawake.

"But we don't know for sure what programs will be cut," said Delisle. "The government won't admit to any cutbacks, so we'll have to deal with it when they're announced.

"Cuts will be sprung on us at the last minute and, as usual, we'll have no input," he said.

Ethel Blondin, Liberal critic for Native Affairs in Ottawa, has been pressing Minister of Indian Affairs Tom Siddon as to where the cuts will take place.

Officials at the Department of Indian Affairs confirmed last summer's Oka crisis required huge expenditures. But "there'll be no overall reductions in the department," said Howard Bernard, Acting Director of Communications with Indian Affairs.

"We're going through a normal expenditure review just to see where we stand," he added.

Over the past two weeks, Prime Minister Brian Mulroney has announced massive cutbacks to social programs to help pay for Canadian troops in the Gulf. Cuts totalling $350 million are scheduled to come from the ministries of Environment and Health and Welfare.

The current cost for maintaining troops in the Gulf is $90 million a day.

Last Thursday, the United Nations Security Council voted 16 to 2 in favour of using force in the Gulf after January 15, 1991. U.N. Resolutions are binding on all member countries. The same day, House of Commons voted 111 to 80 in favour of the resolution.

McGill, employees reach confidential agreement

by Michael Dolenko

McGill's non-academic staff may avoid a hazardous legal tangle with the University, but details of a tentative agreement are being kept quiet.

An agreement in principle reached last Saturday may end court battles between McGill University and field technicians represented by the McGill University Non-Academic Staff Association (MUNASA), said Trefor Garland, MUNASA president.

"A settlement was arranged in everyone's interest," Garland said. "The court action (scheduled to continue Nov. 26 and 27) has been postponed."

The wrangling began last May when two field technicians with the Dairy Herd Analysis Service (DHAS) sued McGill over differences in employment benefits and working conditions between them and other non-academic staff.

MUNASA supported the workers and filed for provincial arbitration but was blocked by a counter-suit from the McGill administration. The University refused to recognize MUNASA's right to represent the field workers, in effect refusing to recognize MUNASA, which is not a certified union.

A court ruling on that question may have strengthened MUNASA, but it may also have annihilated the association's claim to legitimacy, leaving non-academic staff without representation.

The agreement in principle defines the working conditions for the technicians should they decide to transfer to PATLQ, a private firm which is merging with the McGill-affiliated DHAS, Garland said.

He added that the agreement contains "other issues," but declined to comment until the formal wording is worked out.

"If you have an agreement between two parties, anything can be in it, including (a clause of) confidentiality," he said.

McGill's Manager of Employee Relations Georges Homsy also refused to elaborate on the details of the agreement. But he added that DHAS's 100 field technicians would receive some of their current benefits in any new contract.

Homsy added that court actions will resume if the final wording, expected by the new year, is not acceptable. "We'll have to see the details before pronouncing, but it's better to settle outside the courts," he said.

City-wide coalition stages protest against war in Persian Gulf

DAILY PHOTO: KATERINA CIZEK

One hundred demonstrators picketed the Canadian army recruitment centre Saturday to protest Canada's involvement in the Persian Gulf. The action was organized by a city-wide coalition of student and community groups, labour organizations and the alternative press.

"The government has started a $300 000 propaganda campaign aimed at recruiting students into the army to go fight in the Gulf. Meanwhile they're gutting spending on Natives and health care. It's hard to believe," said Chantal Sundaram of the McGill "Troops Out" Coalition.

The Montréal coalition is one in an explosion of anti-war groups across Canada and the United States. Demonstrators in Toronto, Ottawa and Halifax have recently opposed the government's Gulf policy.

–Alex Roslin

Law students want higher priority on Native issues

by Michael Dolenko

Students have been petitioning the law faculty to include a course on native people and the law next term, but the University says no.

McGill law students Danielle McKinnon and Tracy Jackson have presented associate Dean of Law Martin Boodman with a petition signed by 114 law students, saying the course should be offered annually.

"Most major law schools offer a course every year," said McKinnon, a spokesperson for Lawyers for Social Responsibility.

"When you depend on one person to offer a course, it shows it's not a high priority. Native affairs are a huge property issue, a huge human rights issue, but at McGill, courses in business law come before Natives and the law."

But associate Dean Boodman said, "It's not possible to dig someone up to teach the course this year."

The course was taught last year by Peter Hutchins, but "we were told last year that he couldn't teach the course every year," said Boodman. He added the course will be offered in alternate years.

McKinnon said a report in the Québec Bar Association magazine *Maîtres*, showing that Québec lawyers feel Natives are treated fairly by the legal system, emphasizes the need for education.

"Lots of students are predisposed in favour of the current legal system," she said. "There's not much emphasis on critical studies of the law at McGill."

Josianne Wanono of McGill's Native Friendship Centre said a course on Natives and the law is a necessary step in the creation of native studies programs.

"Law courses are needed, but it's just as important to look at native traditions and culture," Wanono said.

Boodman said the administration is aware of the demand and need for the course, but a petition is unlikely to prompt a change in curriculum this year.

Meanwhile, McKinnon said she and Jackson will continue to press the administration.

"Our next step will be to approach the curriculum committee and present a resolution to the Dean."

THE MCGILL DAILY

"We can see that more people are eating, and that's a good thing."
—David Hardy, V-P finance of E.U.S.,
explains why the engineering cafeteria
nets a 16% profit.

COMMENT

No blood for Brian

What *hasn't* the Mulroney government done to Canadians since it obtained its second mandate in 1988?

Besides recession, free trade, constitutional chaos, attacks on First Nations, cuts to social programs (including education), and general contempt, Mulroney's crew will now ram through another packet of budget cuts – attributed to the Persian Gulf crisis.

Even if the war were a legitimate enterprise, the fraud the Tories are making of it would be appalling.

Canada went into the Gulf as soon as the U.S. did, like a yo-yo on a string. And no wonder. International war provides an excuse to extend deficit spending and recession into at least mid-1991, as finance minister Michael Wilson said Friday, while allowing continued cuts to social spending.

Native programs stand to lose six million dollars. Prisons, themselves disproportionately populated by Natives, will suffer substantial losses, no doubt at prisoners' expense (unless you believe the government's going to fire some prison guards). Culture programs are losing millions. And we've yet to get final word on unemployment insurance and other income "redistribution" mechanisms.

Meanwhile, it will be low-income people, and other marginalized groups who are lured into the military by rising pay scales, social alienation and the pressure of recession. Already, Maritimers (who have lived with a depression for years) are signing up to go "over there" in droves, much more than in the rest of the country.

Conveniently, all this is happening while the Conservatives implement their least popular program ever, the Goods and Services Tax. Attention to the GST can fall by the wayside while the T.V. news appeals to our patriotism and widespread anti-Arab racism.

The $350 million trimmed from the federal budget "for the Gulf" is less than the $365 million projected increase in GST preparation costs.

Furthermore, take a look at the gap between the $13 million a month the Department of National Defence is asking for "in light of the Oka and Gulf crises" and independent estimates that say the bill for Canadian deployment in the Middle East shouldn't top $5 million a month.

And the deficit will rise by $1 to $1.5 billion this year, with a servicing cost $2.5 billion higher than Wilson's budget estimates.

According to the opposition in Parliament, 93 per cent of the cuts and Defence increases are going not to fund the war but to finance the debt, compensate for Wilson's strategic underestimation of interest rates, and fund the GST.

We try not to believe in conspiracies. We really do. But sometimes it gets hard to resist – when bureaucrats start saying we should die to balance their books.

Carl Wilson
Susana Bejar

Heather MacKay
Katerina Cizek

NOTES FROM BELOW

"Leftist, chainmail-clad clique. Go wither and die!"

The *McGill Daily* is an autonomous student society that gets about a third of its funding from students. Some people on campus have decided they want their fees back, and they're collecting names on a petition to try to do just that through a campus-wide referendum.

The proposed amendment would allow faculties to secede from the Daily Publications Society by decision of an internal referendum. The petition comes out of the Engineering Undergraduate Society amid a cloud of words like "accountability," "democracy," and "relevance."

Strangely, the cloud was swiftly subsumed by words like "lesbian porn" and "obscenity" by local commercial media who grabbed sex and ran with it. But judging by the response we got at the paper, McGill students overwhelmingly support free and open discussion of sex.

What we're coming to realize at the Daily is that it's not what we cover, but what we don't cover that disturbs people – whole faculties we ignore, buildings we never seem to enter, and issues that slide by us like curling stones.

The only way to participate in the Daily and influence its content is through involvement with the editorial staff. Any member of the DPS can become a staff member, and after completing basic work requirements, can get a staff vote. We vote on everything at weekly, well-advertised open staff meetings.

Dissident members of the DPS point to the Society's governing body, the Board of Directors, as proof that the Daily is closed and unaccountable. Not true. Six of the nine members are elected in campus-wide elections. This year's batch is a motley mix of Management students, fraternity members, and Daily staffers.

The Daily isn't a government. If it were, we'd write things like "the indications of the report of the committee suggest we..." But we don't do that. Our job is not to mirror the ideas already abroad on campus, but to suggest new information we think students might be interested in.

The Daily editors were not elected because they smile and have the right network of chums. They were elected democratically by staff – the people who know their abilities and their politics inside-out.

And that's where democracy exists when it comes to the Daily – at the level of the newspaper staff. The politics of the Daily are made up of the individual politics of our volunteers - anyone who contributes will affect the overall politics of the Daily.

The petition organizers believe that if they had the option to withdraw funding from the DPS, the threat would force the Daily to become more representative and relevant. And they have come to this position with sincere concern that students need not be content with an under-achieving Daily.

We couldn't agree with them more. That's why we live in a basement office, with no air, no windows and a whole bunch of chemicals swirling around our nose hairs and contact lenses. That's why we give SSMU executives the pleasure of vomiting doublespeak on us day after day.

At the Daily we strongly oppose the amendment to the DPS constitution, because we know how this newspaper can and should be improved. Financial threats are meaningless; when we fail it's because we haven't enough help.

If you don't have time to work on the paper, call us with news tips, story ideas, and press for the issues you think we should be covering.

There are too few active students to waste energy on conflict among ourselves. Send your constructive ideas to the Daily, but save your petitions for the government.

Heather MacKay

LETTERS

"E.U.S Is NOT a monolith"

To the Daily:

The following memo was sent to the Engineering Undergraduate Society (E.U.S.) executive committee November 9, 1990. It was presented to all E.U.S. class representatives on and after the E.U.S. council meeting, November 14, 1990.

The proposal to stop E.U.S. funding to the *McGill Daily* needs to be fully addressed. Even though the issue received coverage in the *McGill Tribune*, and was brought up in the *Plumber's Faucet*, it's uncertain that students recognize its importance. This proposal, with its potential impact for all McGill students, deserves a thorough investigation.

My opinion is that on principle, as will as for practical reasons, this proposal should be withdrawn. Along with most McGill students, I have criticized the *Daily* for shoddy journalism, convoluted editorials (check out their Environment Issue editorial, whoa!), and questionable subject matter. Having said that, it must be acknowledged that this publication does provide useful information. For all its faults, the McGill Daily does serve a purpose – it offers an alternative viewpoint, and covers issues considered risqué by mainstream newspapers.

People will look upon a funding withdrawal as yet another example of engineering intolerance. Yes, the Daily was at the forefront of The Plumber's Pot demise. Yes, hypocrisy exists with respect to "questionable content". However, the E.U.S. does not have to stoop to that level. It is important to show people that even if we disagree with the Daily's slant, we nevertheless tolerate it.

In all sincerity, I ask – is this the legacy we want to leave at McGill Engineering? At a time when engineering undergraduates are often subjected to bad publicity, isn't there a better way to express displeasure with the Daily's content, style, or editorial policies? I believe that the E.U.S. should follow the spirit of the words attributed to Voltaire:

I disapprove of what you say, but I will defend to the death your right to say it.

Rahul Majumdar
U3 Electrical

You don't know us

To the Daily:

A letter to the November 26's *Daily* describes two conversations between Ms. Mawhood, Ms. Myers, and members of Lambda Chi Alpha fraternity.

I cannot comment about the first encounter; I wasn't there. If anyone was insulted, I'm extremely sorry.

Of the second encounter, I have first-hand knowledge. I'm the one who said, "Don't judge us..." Actually, I said, "Don't judge us by what you think you know about fraternities." (I'm not calling anyone a liar. I just refuse to be misquoted).

I said this then, and I'll say this to anyone who says, "I don't approve of fraternities": You don't know us.

The person with whom I spoke has never tried to hold a serious conversation with us. (Serious conversations are not begun with "I don't approve of fraternities"; nor ended the next moment by walking away). This person has never read our constitution, nor attended a meeting of Lambda Chi. She has no honest, intellectual basis on which to judge the workings of Lambda Chi Alpha.

Yes, I challenged this person's position. I won't be confronted by ignorance and not deal with it. Yes, I yelled across ten metres of open space. That happened to be the distance between us at that point in our conversation. However, I categorically deny intimidating or insulting her, in any way. If she didn't wish to discuss the topic of fraternities, perhaps she shouldn't have broached the subject to me in the first place.

Ultimately, I don't care whether these women approve of us or not. I don't seek the approval of close-minded people. I do, however, care about the Missing Children's Network. This is an organization I believe in. If my fund-raising caused difficulties for the woman I spoke to, I hope she took my advice and contributed directly to the MCN. If, in fact, she didn't want to help, I wish she'd been as honest as some who simply said, "No, I won't assist the Missing Children's Network."

Thomas William Callas
B.Ed. U3
Lambda Chi Alpha

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Engineers drop fagnite for flagnite

by Alex Roslin

Engineers have changed the name of their flagball awards gala from 'fagnite' to 'flagnite' so people are not offended or confused.

Posters for a "pre-fagnite party" appeared on campus two weeks ago, eliciting protest from students and staff who found the name disturbing and inaccurate.

A motion to change the name was presented by Engineering Undergraduate Society VP Administration Guillaume Boisset at an engineering council meeting last Friday. Boisset said he received complaints from engineering students who objected to the current appellation.

But not all members of the engineering council agreed with the change.

"It's a tradition," said council member Olga Kovalik.

One rep asked what would come under attack next should the engineers "cave in to pressure." Citing the possible correspondence between a coke bottle and a broom, he pondered the fate of the broom ball tradition.

"Yes, fagnite is a tradition," responded Boisset, "but it's also a tradition that women not be allowed in engineering. What does tradition mean?"

Complaints were also registered with the Dean of Engineering Pierre Belanger. "Some smart alec out there has very bad taste. It's just a nasty play on words," he said.

Belanger said "someone in his office" saw and approved the posters before they went up, although approving them was a mistake. "She's just young and not very experienced," Belanger said of the staff person, whom he would not name.

According to Pat Johnson, a member of Gays and Lesbians of McGill, "It's pretty obvious that the term on the poster wasn't just a coincidence."

Bruce Tracy, President of the Engineering Undergraduate Society, said, "The posters could easily be misinterpreted, even though they have nothing to do with homophobia."

Belanger, who called this claim "disingenuous," went on to deny that homophobia is a problem among engineers - unlike sexism. "I really don't think it's fair to take any steps to correct it," he said.

Administration refuses to comment on issue of benefits for gay, lesbian families

McGill says no to same-sex couples

by Neelam Sandhu

Using legal technicalities as an excuse, McGill's administration continues to discriminate against its gay and lesbian employees when it is profitable to do so.

At a recent Senate meeting, VP Armour once again dismissed Professor Sam Noumoff's question, "Does the university intend to provide pension plans for same sex couples?"

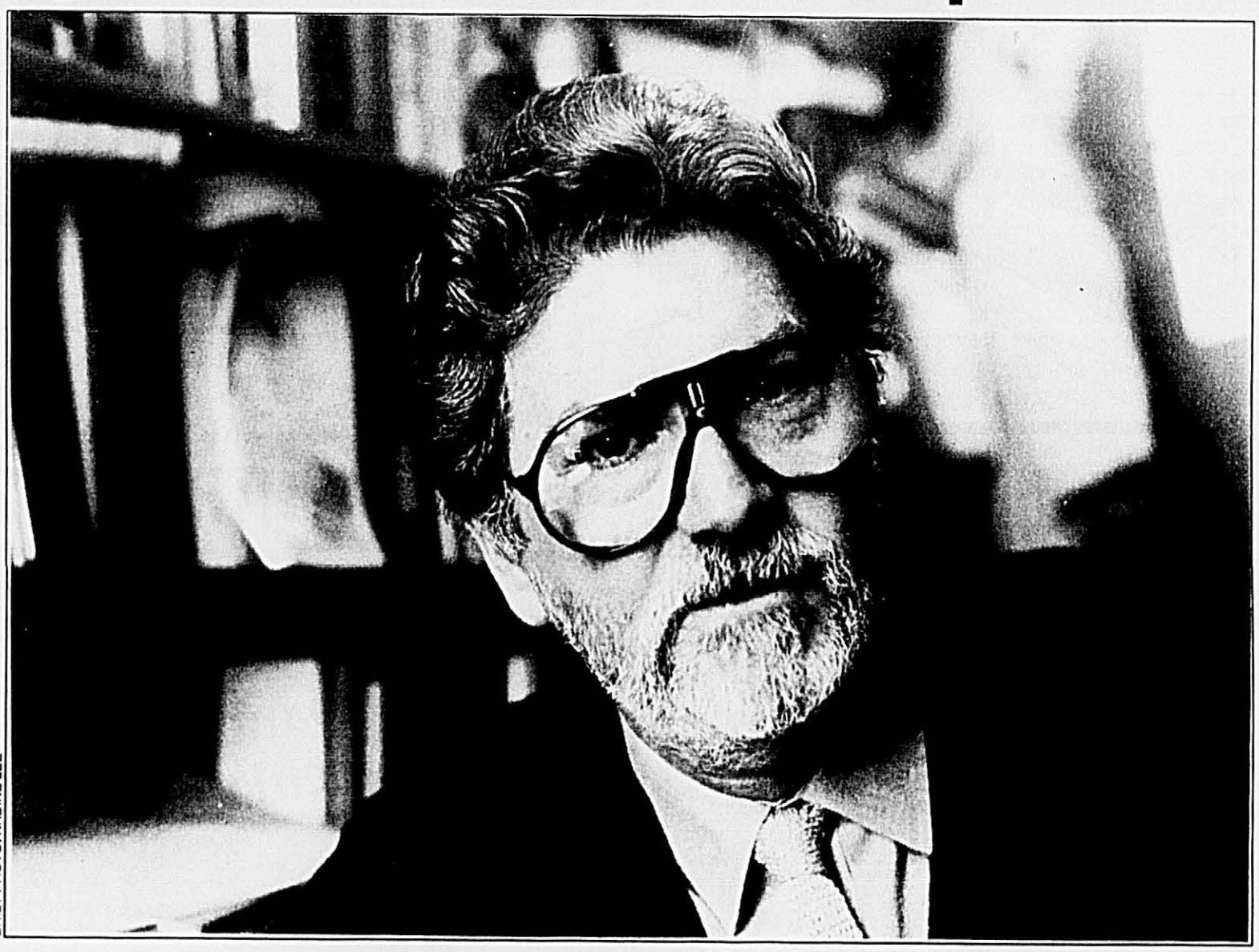
Other members of the university administration are equally reluctant to discuss the problem. Through his secretary, Director of Pensions Ian McKinnon said he had, "No comment to make at this time. It is a governmental matter that has nothing to do with us."

Although the Québec Charter of Human Rights and Freedoms does not forbid discrimination on the basis of sexual orientation in regards to employee benefits, it does not oblige any institution to withhold them. McGill also denies gay and lesbian staff's families the tuition assistance it gives to common-law and other family arrangements.

Members of Lesbian and Gay Employees of McGill (LAGEM) have talked to the Human Rights Commission to assess the University's legal position.

The University does recognize gay and lesbian couples in its conflict-of-interest guidelines, a contrast LAGEM president Robert Head calls "blatantly hypocritical."

LAGEM has attempted to negotiate with the University, but has never been able to spur it to action. "How committed is the University to non-academic staff and the advancement of new ideas? They're coasting along on a lot of Old World ideas," Head said.



DAILY PHOTO: NADINE LEE

Faculty senator Sam Noumoff tried without success to bring up the issue of pensions for same-sex families at a Senate meeting.

Noumoff suggested, "To obtain a different legal interpretation, someone in this situation might have to pursue the matter in the courts."

One Canadian government employee is currently appealing a case to the Supreme Court in which he was denied leave to attend the funeral of his same-sex partner's parent. Head suggested this decision might have implications for the status of McGill gay and lesbian staff.

GALOM may take McGill to Human Rights body

by Kathleen Hickey

McGill's gay and lesbian student group may bring McGill to trial.

Gays and Lesbians of McGill (GALOM) is prepared to charge McGill with human rights violations over the University's refusal to allow gay-positive advertising in its off-campus housing listings.

GALOM first approached the administration in August, and is prepared to take the University to the Québec Human Rights Commission if there's no action soon.

"They're really past any kind of deadline," said GALOM coordinator Gary LeTourneau. "GALOM is very frustrated and impatient with the kind of lip service we get."

LeTourneau met last week with Dean of Students Dr. Lynn Butler-Kisber. "She seemed quite sympathetic," he said, "but it essentially appears that nothing will be done."

McGill's legal council has advised Butler-Kisber to refuse the phrase 'gay and lesbian positive', on grounds of being exclusionary and irrelevant to an apartment's "feasibility".

Yet other life style descriptions are allowed in the listings. Students can request non-smoking, male or female, international or vegetarian roommates for example.

Students' Society VP University Affairs Deborah Pentesco said, "We already distinguish between different lifestyles, and when you choose a roommate you're also choosing a lifestyle."

Pentesco said the Dean's office has taken no action since Students' Society spoke to Butler-Kisber in August, asking her to address their concerns immediately.

Graduate students also requested immediate action back in August, and have yet to receive a reply.

Eric Darier, a graduate representative to Students' Society, called the lack of response "totally outrageous."

"It should be easy to make a decision quickly," Darier said, "These aren't the 1880's."

Lesbian and Gay Employees of McGill (LAGEM) have passed a motion condemning the off-campus housing action.

LAGEM member Robert Head said the housing office's decision "reflects poorly upon values and judgements that are unfortunately prevalent in our society and at McGill."

But even with the backing of several McGill groups LeTourneau is not hopeful the University will willingly change the policy. "Historically, what the University does is sit on these issues and hope they go away," LeTourneau said.

Butler-Kisber could not be reached for comment.

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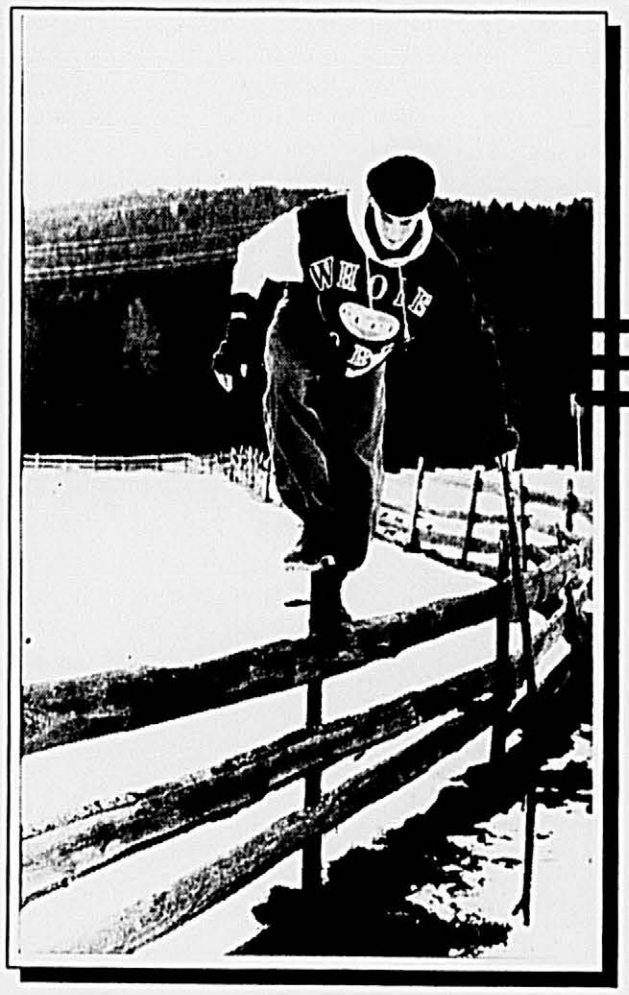

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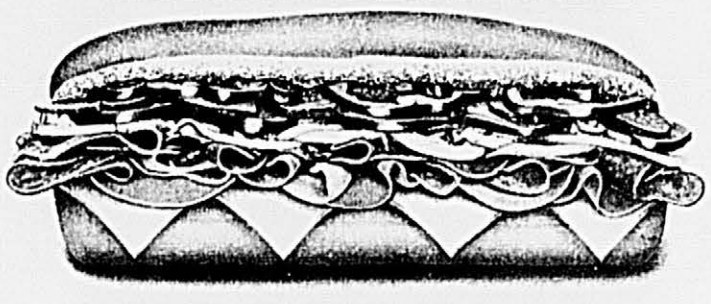

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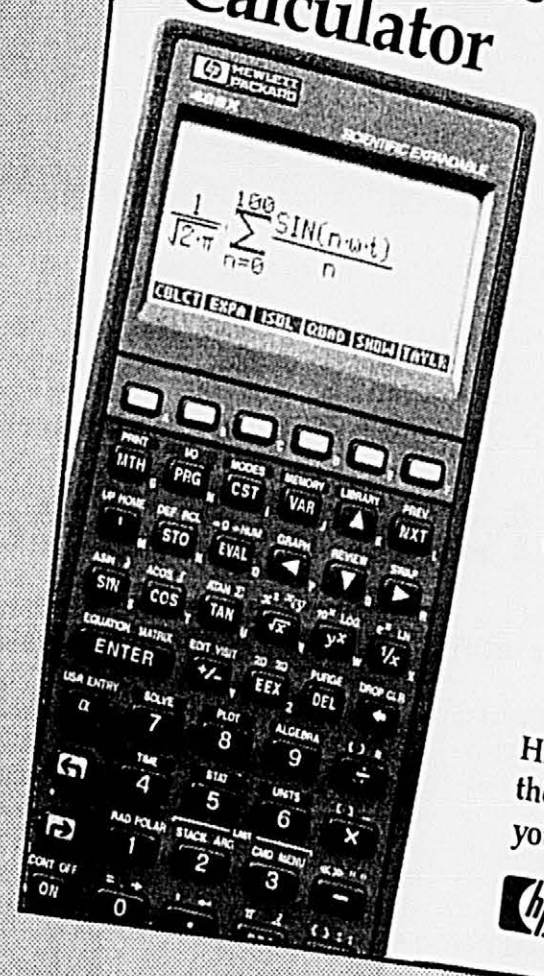

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Mask procession marks World AIDS Day

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AGIS!
PROTÈGE-TOI
INFORME-TOI
IMPLIQUE-TOI
ACT UP MONTRÉAL • 527 24 23
COALITION D'ACTION DIRECTE CONTRE LE SIDA

by Susana Béjar

Ninety-three women have died of AIDS in Québec.

Ninety-three people marched with white masks, in single file on Saturday, followed by more than 150 others carrying placards denouncing the government's inaction in the face of AIDS.

The stunning protest marked International AIDS day, December 1, focusing this year on women and AIDS.

"I don't know what the effect was on the public, but seeing the row of 93 masks sent chills down my spine," said organizer Paula Sypnowich, of the Women's Action Group on AIDS of ACT UP Montréal.

The march was the only explicitly political event in a day of vigils and information sessions.

Sypnowich said the political tone of most public discussion about women and AIDS has been disappointing.

"A stigma is automatically attached that women with AIDS are either prostitutes or drug users, even though statistics show that AIDS is spreading less amongst prostitutes than it is amongst other women, who are in fact contracting it through heterosexual sex," she said.

People have not even begun to deal with the real issues of how AIDS is spreading among women, said Sypnowich. "They don't, because it would blow them away."

"Nobody wants to think about welfare mothers who, when money runs out, turn tricks to put food on their table. While regular prostitutes practice safe sex, these women who don't do it regularly will often forego precautions if a man offers them twice the money not to use a condom," she said.

The government and the media also avoid addressing women who actually have AIDS or HIV, she said. Instead, when talking about women and AIDS, they think in terms of prevention "with a capital 'P'."

"And at last week's conference on women and AIDS, people couldn't simply talk about AIDS prevention for women. Prevention at the conference was about how important it was for women to teach their *kids* safe sex," she said.

"When the subject is women, the media automatically slips in '...and children' too. It's as if they can't help themselves," she said.

After Saturday's march, protestors met for an Assembly where speakers, including Sypnowich, spoke on such issues as prejudice, misinformation, and the extent to which women with AIDS are ignored. AIDS in the extreme right and conflicts within the AIDS movement were also addressed.

Sypnowich spoke about the march's slogan, "It is not only semi-automatics which kill women in Québec," which caused some controversy in the days leading up to the demonstration.

"Of course we recognize that what happened last year (the massacre at Polytechnique) was a tragedy. It hurt us and enraged us. But at that time I couldn't help but wonder whether the public and the government would have been as outraged if it had been 14 prostitutes, or 14 drug users who were killed.

"Sexism kills, whether it's one man with a semi-automatic, or sexism in medical diagnosis."

Drug war skips streets

by Andrea Bain

The 'war on drugs' continues, its weapons as misdirected as ever.

The provincial government announced 10 days ago it will give its anti-drug budget a $37 million shot in the arm over the next two years.

But only $130 000 of the funding will go to Montréal, where the problem is worst, and the money will be spent entirely on administration and education, not among the street youth most in need.

The $37 million, to be allocated to the Ministry of Health and Social Services, is in addition to $43 million already allocated to the Ministry of Education.

The announcement follows up one of 500 recommendations made five months ago by a committee headed by Mario Bertrand, which called for "changes in the way Québec deals with drug abuse on the streets, in the schools and in the courts," as a recent *Gazette* article reported.

But the proposed anti-drug measures seem to target only the latter two of these locales, and have been structured at a considerable distance from the people they are supposed to be addressing.

The permanent committee struck to fight drug addiction is made up of lawyers, doctors, police officers, and civil servants. It has no community nor student representation. Programs like Cactus, with direct outreach, are not included in the provincial package.

Cactus, a downtown clinic funded by CLSC Centre-Ville, distributes condoms and exchanges needles among prostitutes and drug addicts. It sees about 150 people every night during the winter months.

The clinic, which has been open for 18 months, estimates the number of street kids in Montréal at around 5 000, but "it's hard to calculate. Someone may be on the street for only a few days before finding accommodation," said a nurse at Cactus.

Though Cactus's main priority is AIDS prevention, much of its work entails helping drug addicts who want to quit. The clinic distributed 10 000 syringes in July and August, servicing an average of 200 people every night.

"The government is trying to reach students before they're addicted, which is good, because once you're hooked on a drug like heroin you're lost," said Pierrette, a worker at Cactus.

"We've been waiting a long time for the government to give money like this. Because there is so little right now being done for people who are already hooked, they are like a lost generation," she said.

Until Québec takes the initiative in solving the problem of drug abuse, street people in particular will continue to be the main people to suffer from government underfunding.

Montréal offended

The paltry amount allocated to Montréal has outraged members of city hall, considering Montréal has Québec's most serious drug problem, linked to youth gangs, involuntary prostitution and crack houses.

Mayor Jean Doré said, "I've asked my people to go back to the government to try and get increased funding," adding he had been informed of the government's decision on November 24, the day after the program was announced.

Doré added, "You can't attack the problem if you can't give money to the community."

Snowdown councillor Marvin Rotrand also expressed shock at the figures. "That's beyond belief," he said, adding, "Montréal is one of the poorest cities in Québec, and this is just another way Québec City is squeezing and harrassing low-income people."

Look to Ontario model?

While the government in Québec ignores the increasing use of drugs among street people, Ontario and the City of Toronto have taken a pro-active response to the problem.

Last January, Toronto City Council approved $600 000 to implement the Drug Abuse Prevention Centre, located in the downtown core. The project opened its doors for the first time on November 21.

The centre will liaise with community groups, the Department of Public Health, all city Boards of Education in Metropolitan Toronto as well as community and other groups.

"One of the other things we'll be doing is providing advice and assistance to parents, groups, and agencies," said Michael Fay, coordinator of the Centre, adding, "drug use is increasing among street people, while it's declining among students of all ages."

A 1990 study from Ontario's Addiction Research Foundation (ARF), concludes that cannabis use was down among students of all ages to 14.1 per cent in 1989 (from 15.9 per cent in 1987), while it is the drug of choice for 92 per cent of street people.

Cocaine use among students stood at 2.7 per cent in 1989 (down a full percentage point from 1987), but is used by 64 per cent of Toronto's street youth.

The Centre has since made grants to 32 community groups to assist in drug prevention. Groups include residents associations, native groups, the YMCA and a threatre workshop for children in grades 4 to 8. A further $9 million will be used to encourage Ontario communities to work on community-based projects to reduce illegal use of drugs.

DAILY PHOTO: KATERINA CIZEK

Monkey see monkey do drugs. A poster from Québec's multimillion dollar anti-drug campaign.

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Feminist slate running for office at Concordia

by Susana Béjar

A slate of five women is running for Concordia student government on a radical feminist platform.

"It's time there was an explicitly feminist voice on council," said Charlene Nero, an active feminist running for the board of the Concordia Undergraduate Students' Association (CUSA).

The CUSA board of directors administers CUSA along with two co-presidents and vice-presidents. The presidents and directors are the only student-elected representatives to CUSA.

Nero said the slate has no specific platform, but wants CUSA to return to a more grassroots democracy.

"Concordia, unlike McGill, has all these progressive sounding things written into its Student constitution. But things aren't working that way," said Nero.

CUSA has been plagued by mismanagement this year. In September it lost over $30 000 on a wipe-out 'Enviro-Rock' concert. Since then it has spent over $10 000 on legal fees to impeach one of its co-presidents.

Twenty-seven candidates are running for seven open positions on the Board of Directors.

"We heard through the grapevine that there is a reactionary movement afoot," said Nero. "And various people already sitting on the board are trying to consolidate their power, and are running their friends."

The other women running on the feminist platform are Eleanor Brown, Etoile Stewart, Jen Dang-Tran, and Esther Vise.

Among other things, the five would like to see monthly community meetings for women studying at Concordia, which would be reported to and acted upon by the board.

The slate has received feedback from both conservative and progressive elements on campus.

"We've been harangued while putting up posters, and people have been ripping them down," said Nero. The posters read "Feminism works".

"Other people think it's interesting that we're running - although we've had some criticism from the progressive element, questioning why we are wasting our time with the board of directors," she said.

Nero said she herself wonders whether trying to change the board might be a pointless effort. "But it's got to the point were somebody has to waste their time on it," she said.

"It was also important for us to have the word feminism appear around campus a week before the anniversary of the massacre, because the word has been characterized negatively lately," she said.

DAILY PHOTO: KATERINA CIZEK

Commemorating December 6

Facts on violence against women

- In Canada, one woman out of eight is battered by her partner.
- In Canada, one woman out of four will be sexually assaulted in her lifetime, and more than 70 per cent will know their aggressors.
- In Québec, 300 000 women are victims of family violence.
- In Montréal, the police estimate there is at least one rape per month in the McGill student ghetto - and that's only what gets reported.
- In 1989, as a result of domestic violence, 36 women were murdered in Québec.
- Between August and November 1990, 20 women and children were killed by their male partners in Montréal alone.
- In Canada, 40 per cent of all the murders last year involved domestic violence. In 1990, the number of murders in Montréal caused by domestic violence is now closer to 50 per cent.
- Among women, one suicide of four is a direct result of domestic violence.
- Of all sexual assaults, 30 to 50 per cent is gang rape.
- In Québec, 30 per cent of calls to police are from battered women, and 18 per cent of women using hospital emergency services are victims of domestic violence.
- Violence against women is physical, psychological, verbal, social, legal, economic and institutional.
- On Thursday, December 6, 1989, a man killed fourteen École Polytechnique engineering students because he thought they were feminists. At McGill and across Montréal, feminists will remember and renew their fight this week, one year later.

Today, a moment of silence will be observed throughout the University, on the last day of classes for most faculties, at 11h05. (Remind your profs to participate). Also, white funereal ribbons are being distributed from today until the sixth. Pick one up and wear it, at the Union 'information' kiosk or at Thompson House.

Wednesday, the Women Against Violence Collective (WAVE) is holding a "Speak Out" for women on campus to voice fear, anger and grief. As well, info on December 6 events and white ribbons will be shared. Union 302. Women only.

Thursday, December 6, there will be a memorial service called "A Calling to Remember... Reflections and Music" in Redpath Hall from 12h30 to 13h30.

Then, a "Never Again" march will depart from métro Édouard-Montpetit at 15h30, finishing with a vigil at the École Polytechnique de Montréal at 17h, organized by the women's caucus of l'Association des étudiantes et étudiants du Québec (ANEEQ).

And there will be a round table discussion on violence against women at 19h at the Edifice Central, Room K-500. Open to all.

Friday, from 18h-21h30, WAVE is holding a women-only drop-in for support and discussion at the Women's Union. Coffee, tea and snacks will be served. Bring food to share if you wish. Union 423.

At 19h, the December 6 - The Day After Committee presents a discussion on "Evolution: Where do we go from here...?" with Mohawk Kahn-Tineta Horn, author Marie Savard and well-known anti-porn feminist author Andrea Dworkin. Free admission for welfare recipients and First Nations people. Child care, translation, wheelchair access and sign language interpreter all available.

Virus on disks distributed with computers

Computer bug going around

by Peter Clibbon

A computer virus discovered on software distributed by the McGill Computer Store has campus hackers checking their gear for infection.

The infected software, 'Combase', is an accessory to some computers sold at the McGill Computer Store in Burnside Hall. Unchecked, the virus can propagate itself on a floppy or hard disk and 'crowd out' earlier saved files. It is transmitted by copying disks in their entirety and is not listed in the disk's directory.

The virus has not yet been identified, however McGill Computing Centre (MCC) Systems Manager Micheal Head said it is most likely a defective benign program originating in Taiwan.

"The virus doesn't propagate with any sophistication and makes itself obvious by playing random notes on the computer's speaker. As this is not very good virus strategy, I think it's most likely just some flakey code," said Head.

The virus was discovered a week ago, but power outages on Tuesday and Wednesday delayed spreading the alert campus-wide.

An IBM computer specialist confirmed the virus on last Wednesday, identifying it as a 'boot sector virus', a less harmful strand that tags itself onto the leading sectors of diskettes and hard drives.

"This strand of virus threatens independent work stations rather than networks of computers because of its means of propagating itself" said Head.

The virus has been forwarded on the inter-university mail network to researchers in the U.S. where its potential for damage will be determined.

The virus is undetectable by most virus programs so MCC is asking those who have bought IBM or compatible computers, or who have copied disks at the McGill Computer Store to come for a free copy of an anti-virus program.

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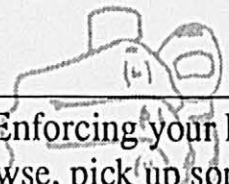

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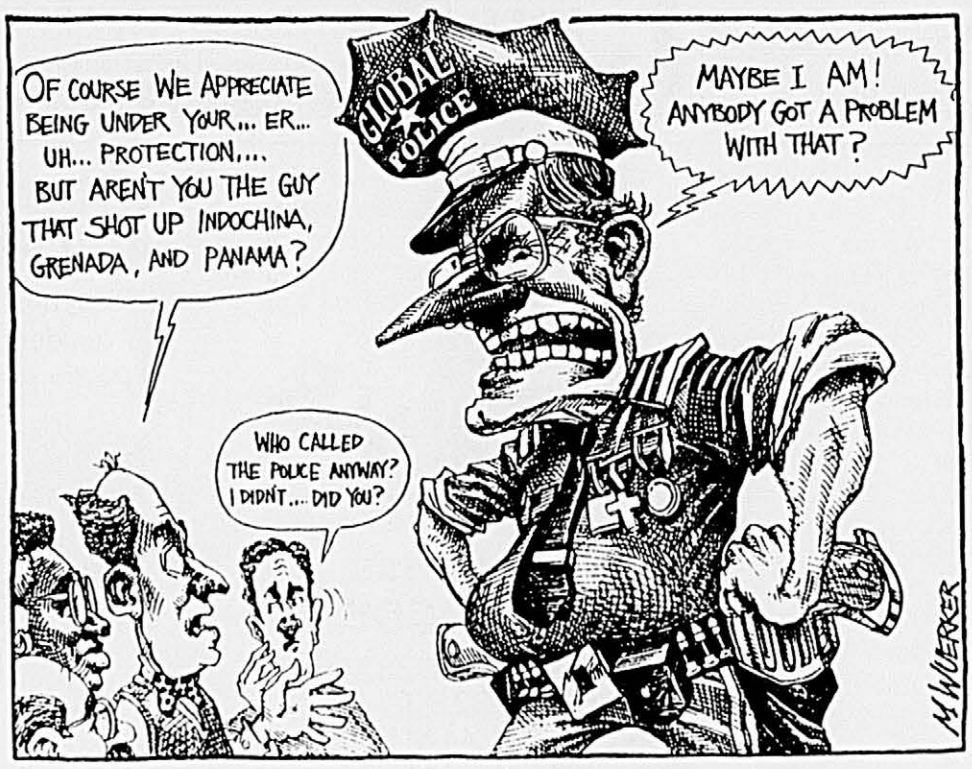

cops of the new world order

Iraq's invasion of Kuwait is just the first tumbling stone in an avalanche of long-festering Third World frustration, says Tom Naylor, an economics professor at McGill. Naylor writes a regular column on international economics for Toronto's *Now* magazine, and his most recent book, *Bankers, Bagmen and Bandits* , was published by Black Rose Books last week.

In an interview last Thursday, Naylor said the West is going to war in order to preserve a status quo which is increasingly untenable.

by Alex Roslin

Daily: Why do you think the United States is in the Gulf and gearing up for a war?

Naylor: The real reason for it won't sell in public. What we're seeing has nothing to do with the rationalizations we've heard so far.

First, the U.S. said they're defending Saudi Arabia, which everybody knows is nonsense because Saddam Hussein's quarrel was just with Kuwait; any Iraqi government is going to have and has had the same quarrel with Kuwait. This argument is deliberately misleading. There was never any threat to Saudi Arabia.

Secondly, the notion that the U.S. is protecting the flow of oil is also bogus. Saddam Hussein himself has to sell oil. If anything, oil would be cheaper with Hussein selling it than it is now, and certainly cheaper than it will be with a war and possible damage to the oil wells.

The real reason for the U.S. actions is something that isn't saleable to the public - the United States has made a commitment in the post-Cold War period not to permit any heavily-armed Third World power to act independently. The purpose of the firm response to Saddam Hussein is to send a message to all developing countries that they must not achieve military independence or stand up to the big powers.

How big of a threat is Iraq?

It is extremely important that Saddam Hussein is not somebody like the king of Saudi Arabia, who buys a lot of fancy American equipment, most of which he can't use, so that he can show off in front of his subjects. Saddam Hussein also buys a lot of equipment, but his ideology is based on modernization and self-sufficiency. He is a complete thug and his regime is extremely repressive, but it has poured enormous resources into building a scientific-engineering infrastructure and modernizing the whole society. This industrial development is centred around a military base, much as it was in the United States for a long time. The American objective is not ultimately to destroy Saddam Hussein alone - that won't do it because someone else will just take his place - but to basically set back the process of industrial development in Iraq and its autonomous military strength.

But make no mistake - the claim that Iraq is trying to build nuclear weapons is completely absurd and this has been repeatedly verified by international observers. Iraq's objective was to obtain conventional weapons, not nuclear. The claim that Iraq has a vast chemical-weapons capacity is also largely exaggerated.

To what extent do you think Iraq knew the American agenda before it invaded Kuwait?

Iraq was perfectly aware of it. In fact that was one of the reasons for the invasion of Kuwait. Iraq was attempting to deflect the heat. It was an intense demonification campaign in the West before the invasion that led Iraq to expect the United States would soon give Israel the green light to bomb Iraqi military industries. By moving the whole crisis from the Arab-Israeli front to the energy front, Hussein hoped to pre-empt an Israeli strike and draw the U.S. directly into the confrontation - which he seems to have succeeded in doing. It is clear though that he didn't expect the extent of the American response that he got.

How about Canada? Where would Canada fit into that larger picture?

Canada doesn't fit into the picture at all. It's simply a matter of Mulroney being desperate, looking for a pat on the head from his pal George Bush.

> Mulroney is desperately looking for a pat on the head from his pal George Bush.

Have the various peace offers Iraq has made since the invasion been serious? If so, why were they rejected?

They were rejected because the United States does not want peace with Iraq. It is anxious to have a war because its intention is to wipe out the Iraqi military industry. And yes, the peace offers were serious because Iraq wants to avoid the massive destruction. Iraq knows fully well that in a military conflict it's going to emerge the looser. It's going to take enormous amounts of damage and it would love to be able to stop that.

If the U.S. hasn't been trying to settle the problem peacefully, then what has it been up to for the last five months?

Until now, the U.S. military priority has been dealing with the Soviet Union, and so it concentrated its military effort on creating a huge nuclear capacity and developing all this high-tech junk they put they're money into. The goal was to ensure an ability to strike back with nuclear forces against Soviet conventional aggression inside Europe. The threat of such aggression was a myth, of course. But that myth resulted in the U.S. badly neglecting its capacity for conventional warfare.

Iraq is on the other hand uniquely situated to fight a conventional war. It has developed expertise during ten years of war with Iran. Iraq is also largely self-sufficient and heavily industrialized. The Iraqis have an artillery capacity far better than the Americans, for example. It means that in a war the U.S. will have to rely overwhelmingly on air power, which will mean of course that most of the burden of the war will fall on Iraqi civilians - hundreds of thousands of them will likely die. You know, it's strange that with all these Americans worrying about the possibility of 20 000 U.S. casualties in a war, nobody has mentioned the hundreds of thousands - of what the Americans call rag-heads - who are going to be blown up.

> We're worrying about 20 000 U.S. casualties – but nobody has mentioned the hundreds of thousands of 'rag-heads' who are going to be blown up.

So you're saying there is something to the American rhetoric about a new world order, except that the order amounts to the big powers going to war to keep everybody else in line.

Yes. The Cold War managed basically to put on the backburner a lot of extremely tense regional issues that had been disturbing the peace of the world for hundreds of years. Especially, it put on the backburner all the issues that came up during the post-First World War redistribution of Europe, of the Middle East, Africa and so on. The world is covered with frontiers that make no sense, in terms of both ethnic make-up and strategic needs. And the Iraqi-Kuwaiti frontier is one of the best examples, since it was contrived by the imperial powers. This is why I say that any Iraqi government - it doesn't have to be a brutal dictatorship, it can be benign - is going to have trouble with Kuwait because the borders really don't make any sense.

The same is actually true all across Eastern and Central Europe, as well as Africa. What you've got now is fear in the big powers that if what Saddam Hussein has done in Kuwait catches on, it could be spread all over the world. But it's going to happen anyway, and punishing Hussein is not going to stop the process. Everyone is predicting tribal warfare in Yugoslavia within a short period of time. Tribal wars also have begun in the Soviet Union. God knows what will happen in Africa.

We're likely to see a decade of mini-wars all across the world. The danger to the big powers from these mini-wars is that someone might come along who is strong enough, like Saddam Hussein, to actually impose their will unilaterally. The fear of the big powers is that they will not have any control over the outcome of those mini-wars. But ultimately, this idea of a new world order to contain the problems is untenable. Where it may be tenable is in the destruction of the first emerging major military power, Iraq.

What would you say is an alternative way to approach these problems?

Although Saddam Hussein is a disgusting person and completely ruthless - in terms of his domestic policy he's a pig - he has generally been sensible in terms of his international stance, apart from the fact that he miscalculated in his invasion of Kuwait. He is calling for a regional approach to settling the Gulf conflict, looking at all the regional problems and linking them together and trying to eliminate all of them. He has called for a major readjustment of all the frontiers. Now, to a certain degree this is opportunistic. There's no doubt of that. But that doesn't mean it's wrong. If they're going to be solved instead of deferred, all these problems have to be dealt with simultaneously - the Israeli-Palestinians conflict, foreign debt and so on.

What consequences would a war in the Gulf have for the region?

It's hard to predict. It's obvious that sitting in the wings, the Israelis are just dying for the shooting to start so they can march across the Jordan River, knock off Jordan's King Hussein and start expelling the Palestinians from the West Bank. That's something they've been looking to do for a long time, especially with the big flood of Soviet Jewish immigration. In the short-term, a war will lead to the Americans bolstering their client regimes in the area. But in the long-term, the regimes on which the United States is depending - Syria, Saudi Arabia - are doomed.

Why is the price of oil going up?

The price of oil right now has no relation to the actual supply. Supply is perfectly adequate, and unless a war does enormous damage to the Saudi oil fields - which is unlikely - the supply of oil will continue to be adequate. Furthermore, all kinds of new production are going to start very soon - from the Soviet Union, for example. Ultimately, the world is going to be flooded with oil and the price is likely to drop precipitously. What's keeping the price of oil up is panic buying and hoarding - a lot of speculation.

Who will pay for this war? It seems to be a problem especially because America's traditional bank-rollers - Germany and Japan - are having domestic problems which may lead to an international shortage of capital.

The ordinary consumers of oil in North America are going to end up paying most of the financial cost of the war, through the temporarily higher oil prices. The whole war-financing apparatus in fact relies very much on the speculative run-up of oil-prices. The

continued on page 14

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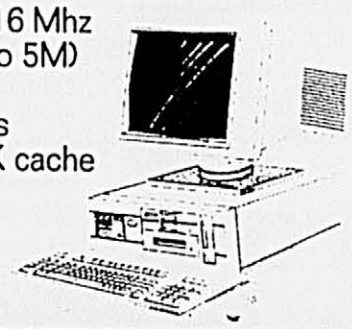

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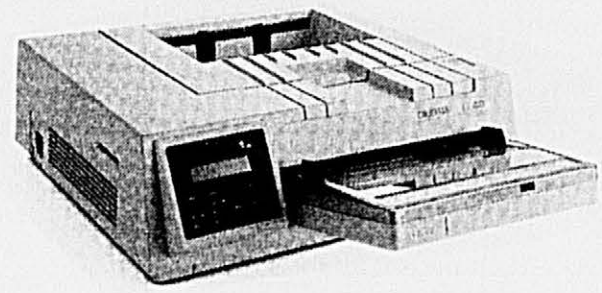

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The McGill Computing Centre has recently detected a computer virus on several machines around McGill, including two of the machines in the McGill Computer Store (MCS).

Because the virus is infectious and can be transferred from one computer system to another by diskette, and because so many people used the Store to transfer diskettes, it is especially important that anybody who used the Store's computers act as soon as possible. (*This applies to all IBM and compatibles.*)

We have a program that will scan your hard disk and diskettes and will report the presence of this virus. *Everyone who owns an IBM or compatible* should take measures to protect themselves and the anti-virus program the Computing Centre is handing out is a good start.

Particularly at risk, are those people who fall into one of the following categories:

Categories:

- You bought an IBM compatible computer from the MCS within the past four months,
- You have copied disks on an IBM or compatible at the MCS,
- You have copied disks from someone who falls into the first or second category.

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November 29, 1990

Military makes over image; recruitment up 20%

As campus peace activists intensify their anti-war protests across the country, Canada's Armed Forces are stepping up their efforts to attract students to "live the adventure" of the military. This pumped-up sales pitch, coming in time of economic woe, is dividing youth on the basis of prosperity. And in Canada this means deep divisions along regional boundaries.

BY ANDY RIGA
CANADIAN UNIVERSITY PRESS

"As in any war, it's the poor who will end up dying," said David Thompson, a professor at Memorial University in St. John's and member of the Canadian Peace Alliance.

Thompson noted that up to 30 per cent of the sailors in the Persian Gulf are from Newfoundland, which has only two per cent of Canada's population. That figure is directly related to the province's poor economy and high unemployment rate, he said.

Thompson's theory was supported by figures that show Atlantic Canada – which is being hurt the most by the recession – has the highest increase in military volunteers in the country.

He said students in poorer provinces should be angry at the government, which has been slashing transfer payments and saying it doesn't have money to fund women's centres, while at the same time increasing military spending.

The Armed Forces are spending close to $300 000 on advertising directed at students this year, 25 per cent more than in 1989.

But while recruitment levels are up, so is anti-military sentiment across Canada. Campus student groups have been organizing protests and teach-ins this fall. Many groups took part in anti-war demonstrations November 24 in cities across the country.

Although the movement has been slow to start, Paula Cornwall of Halifax's Students Against the Gulf War said more and more students are getting involved.

"Right now there seems to be quite a bit of ambivalent feeling about what's happening and where Canada stands," said Cornwall, a student at the Nova Scotia College of Art and Design.

"For most people, it's still really abstract. Not only is the conflict over in the Middle East but the shooting hasn't started yet."

Pam Frache of the University of Victoria's anti-war coalition said students have a vested interest in scrutinizing the forces' spending habits.

The Department of National Defence (DND) – with 88 000 military and 37 000 civilian personnel – has a budget of $12.4 billion.

In November, Prime Minister Brian Mulroney announced that $350 million would be added to the DND budget to help pay for Canada's gulf effort, which is costing about $90 million a month.

Frache said Mulroney's announcement shows the government has skewed priorities. She pointed to transfer payments – money used by the provinces to pay for health care, welfare and post-secondary education – which will be cut by $3.2 billion over the next five years.

"There's not enough money for post-secondary education, so why is there enough to pour money into the forces in the gulf?"

"It's incredibly hypocritical for the government to take these measures in the Middle East when there are people in need at home."

Professor Thompson agrees, "We had hoped that once the Cold War ended, more money would be channelled into other areas."

He said the government should be putting more money into higher education, not encouraging young people to enter the military for a "free" education.

There are better ways of helping students who can't afford education, he said, like starting a national grant system.

Thompson said he expects student protests to escalate as the January 15 United Nations deadline approaches. The UN Security Council decided November 29 to authorize the use of force against Iraq if it doesn't pull out of Kuwait by mid-January.

Death jobs for college kids

Lieutenant Colonel Jean-Pierre Beaulne, who administers Armed Force recruiting centres across the country, said applications are up 50 per cent in the Atlantic over the past six months.

Nationally, Beaulne said, the increase was 20 per cent, with the biggest increase coming in August, when the military's involvement in the Oka standoff and the Persian Gulf crisis was in the headlines.

But, he said, "it was also a time when kids came back from summer jobs and couldn't find permanent jobs."

"The fall's always a big time for us – kids come back from the bush or from having fun on the beach and all of a sudden get serious," he said.

But Canada's involvement in the Persian Gulf has nothing to do with the increased recruitment spending, according to Captain Bob Ascah, who is in charge of the forces' advertising nationwide. The money was allocated long before Iraq invaded Kuwait in August, he said.

He said the main reason more money is being pumped into campus media is that, although applications are up 20 per cent this year, fewer and fewer applicants are coming from universities and colleges.

"We're hurting in some of our officer classifications, which require, for the most part, university education," Ascah said.

"The military is becoming very technically-oriented and the old days of just taking a grade eight drop-out in off the street just doesn't cut it anymore."

He said the military also wants to change its image.

"We're trying to raise our visibility on campus," Ascah said. "We want students to realize that there's more to the military than crawling through the mud with a rifle."

DND's effort to reach students may be hampered by some student newspapers. At least 16 papers boycott their ads and the list is growing. The *McGill Daily* has rejected advertising from the military for many years.

The University of Ottawa's student newspaper, *The Fulcrum*, joined the boycott November 23.

"We've been talking about it for a while, and the Persian Gulf standoff pushed it over the edge," said *The Fulcrum*'s production manager, Vince Laplante. "It's hypocritical for us to try to promote social change and take these ads at the same time."

Blood and oil

OTTAWA (CUP) — Groups opposing Canada's presence in the Persian Gulf are rallying across the country to show their anger with the Mulroney government.

In Calgary, over 60 people, many of them University of Calgary students, gathered outside a federal government building last Tuesday.

U of C student Colleen Brown, a protest organizer, said she believes Canada's involvement in the gulf is intended to divert public attention from the government's mounting difficulties, such as the GST, the recession, and last summer's Oka standoff.

"No one has established that the sovereignty of Kuwait is fundamental to U.S. interests, let alone Canadian interests," said protester Tim Walters. "This is not a defensive war. It is not fundamental to our economic interests."

Reverend John Guy, a U of C chaplain, told the noon-hour crowd that "it doesn't make sense to kill people to prove that killing people is wrong.

"If there is a war, it will end in treaty and negotiation, so why not have the negotiations now?"

Guy said the response to the Calgary rally was encouraging.

"I have attended a lot of protests in my time and can never remember, in Calgary, having that number of motorists honking in support," he said.

In Ottawa, about 250 demonstrators marched to the headquarters of the Department of National Defence from the National War Memorial on November 24.

Students from Carleton and the University of Ottawa were among the marchers, chanting "Hey ho, we won't go, we won't die for Texaco." Their placards bore slogans such as "Fight for peace, not oil" and "Blood and oil don't mix."

"We're here to give voice to those Canadians around the country who have had to listen to war propaganda for the last ten weeks," said Canadian Peace Alliance spokesperson David Kraft.

"We're opposed to a servile and subservient support for American initiatives," said Kraft, who was greeted with loud cheers.

Also on November 24, about 60 protesters braved cold winds and rain to march through downtown Halifax.

"The papers have been saying the military presence is necessary for the protection of democracy," said organizer Frank Jones. "We want to inform Canadians that our troops are there to protect oil profits and oil profits only."

Canadian students and peace activists are not alone in protesting the Western military presence in the Gulf.

In the U.S., college students have helped organize protests in 16 cities, the College Press Service reports.

The rallies drew anywhere from 125 people in Washington, D.C., to 5000 in New York City. Students also rallied in Los Angeles, San Francisco, Atlanta, and Houston, among other cities.

Naylor...

continued from page 11

strange thing is that the U.S. Treasury is making a substantial profit on this war, not only from the direct contributions of Japan and the others who responded when the U.S. went running around the world, banging on its tin cup; but also because of the substantial increase in the income of oil companies and refineries which has in turn bolstered American tax revenues considerably.

Consumers are likely to pay for this war, and overall it's mostly underprivileged people who will suffer. Most of the people dying in a war would be Arabs, as you said.

Well, what else is new. All wars involve redistribution of wealth, usually from the bottom ranks upwards. War efforts always fall on the population at large, both financially and physically. And there are always speculators and profiteers who do extremely well.

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No more royalty-free photocopies

New copyright law a major headache

by Kelly Keith

"Intellectual Property" is the latest catch phrase of copyright lingo. It makes knowledge marketable, translating ideas and words into manageable commodities.

Canada's Copyright Act is supposed to guarantee a compromise between the "intellectual" and the "property" side of the issue. But critics say the legislation has failed to negotiate a balance between the needs of creators and those of users - or co-creators, as some would say we all are.

In 1988, a partial reform of the out of date Canadian Copyright Act stiffened provisions protecting copyright holders, but postponed a decision on users rights. Now, impending legislation - the long awaited second phase of reform - threatens to ignore users' rights entirely.

This could have a disastrous effect on higher education.

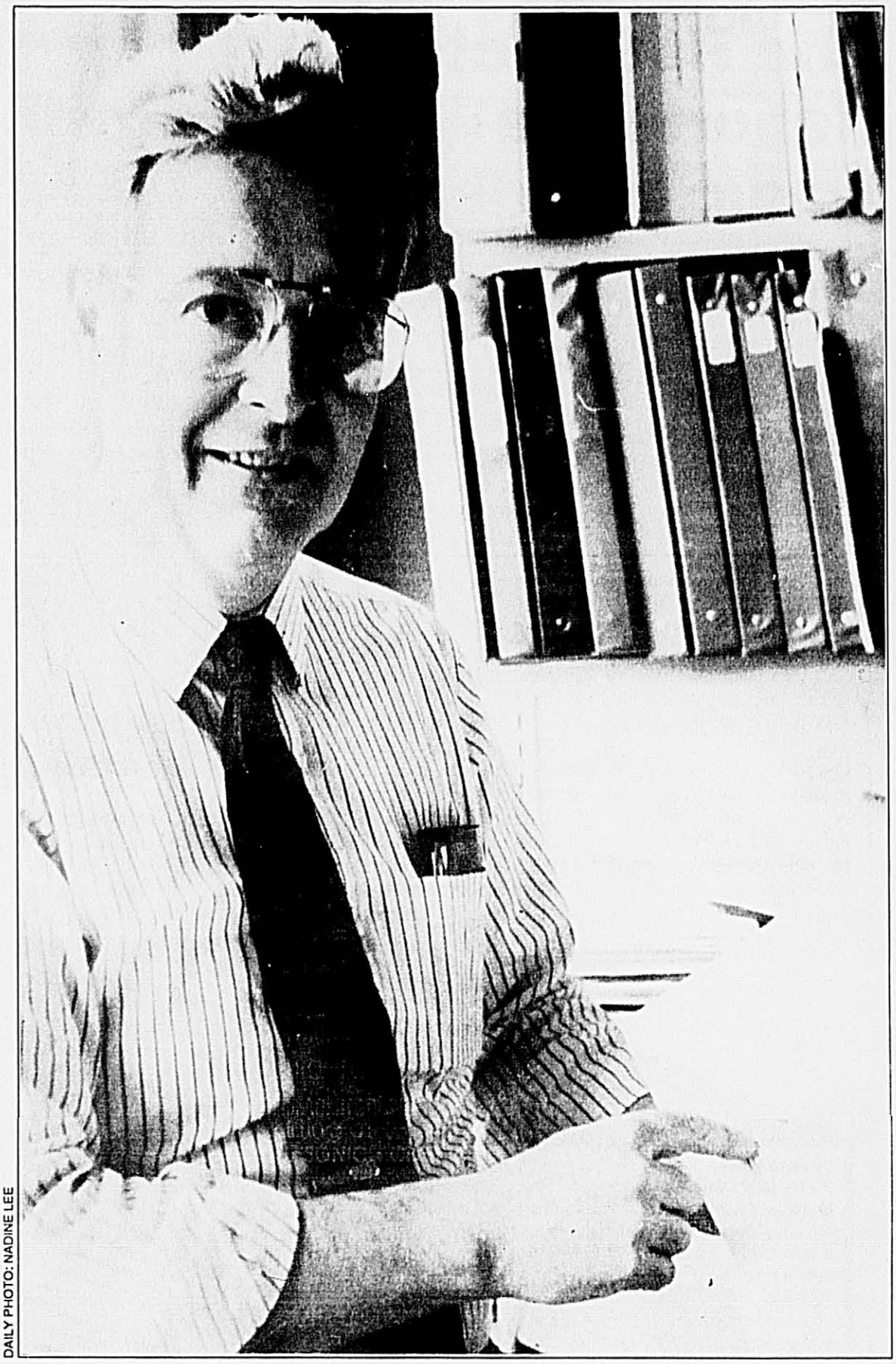
Until now, academics and authorities have cast a blind eye to academic infringements. A professor who shows a video tape in class is breaking the law; it is illegal to transcribe a poem on an exam. But because the promised phase 2 of the Copyright Act was expected to guarantee exemptions for academic purposes, these infractions were ignored.

However, according to information obtained by the Canadian Association of University Teachers (CAUT), the promised exemptions for educational use are dead and buried. And if phase 2 is passed without exemptions, infringments of the law can no longer be ignored.

Copyright permission will have to be sought, and royalties paid, for all readings and handouts used in schools. Many distribution methods McGill students and staff rely on will be criminal acts, says McGill physics professor Nicholas De Taskacsy.

"Professors will have to make a real choice between being legal or being effective," De Taskacsy said.

Students whose professors have been asking class members to do illicit photocopying for them would say this choice is already being made: McGill already has an informational black market.



DAILY PHOTO: NADINE LEE

McGill physics professor Nicholas De Taskacsy says professors will have to choose between being legal and begin effective under the new copyright legislation..

De Taskacsy says the Canadian Copyright Act has taken a skewed approach to the issue, neglecting to find a workable compromise between creators and users. He is not alone on campus in his opposition to the Copyright Act.

McGill's academic goverment, the Senate, has passed a motion calling on Ottawa to include academic exemptions in any Phase 2 revision of the act. (A similar motion will be brought before the McGill Student Council at its next sitting, says Students' Society VP University Affairs Deborah Pentesco.)

The CAUT has launched similar protests against the legislation. In a letter to Minister of Communications Marcel Masse, CAUT President Robert Kerr accused Masse of arbitrarily deciding against exemptions and ignoring concerns of universities. Kerr called the Minister's action a "gross betrayal" of academic concerns.

The Ministry will not confirm that Phase 2 excludes exemptions. Spokesperson Nicola Flechure refused to comment, saying it would be improper to divulge specifics untill the proposed changes are debated in cabinet.

Crippling the disabled

In addition to restricting teaching methods, the legisation could have negative effects on disabled students, libraries, and research.

Translations into braille, photocopy enlargements, and tape recorded readings could all be considered infringements of copyright law. Meribah Aikens, coordinator of Disabled Stutent Services at McGill, said many visually impared and learning disabled students rely heavily on these services.

"I would be apalled if Disabled Student Services, were burdened with the extra work and costs that passage of the bill would have. In some cases it would jeapordize the ablity of disabled students to succeed in school because our office would be unable to handle the additional work load," she said.

According to De Taskacsy, "The amount of paperwork involved is unthinkable."

CAUT's Kerr says, too, that the interlibrary loan system, which relies on photocopying materials, would be paralyzed. It would also be forbidden to photocopy deteriorating, or out of print, rare books.

"To save these books, a university would have to break the law. It's a question of preserving knowledge for scholars", says Michael Renshaw, Preservation and Collections Librarian at McGill.

De Taskacsy says the law may also make it illegal to photocopy works or articles for study and research. "This would bring scientific research to a halt, and may mean the end of photocopiers in libraries," he said.

Respecting authors' rights

But there is another point of view. Hélène Messier, Executive Director of the the Union des Écrivains Quebecois (UNEQ), says there should be no exceptions to copyright.

"No one asks an exemption from Xerox when a book is photocopied, but that is what authors and puplishers are being asked to do," she says.

"An author may spend three years working on a book and their only salary is the royalties from sales. If that book is photocopied the author is not getting paid, although Xerox is.

"Respecting copyright is the least the educational community can do for the author," says Messier.

UNEQ is a coalition of Québec creators and publishers representing over thirty organizations. It does not support a legislated solution to the copyright debate; rather, it maintains that direct negotiation between creators' collectives and 'users' is the only fair and workable system.

In 1989 the organization, which handles copyrights for most french language publications in Québec, negotiated agreements with every educational institution in the province - including McGill.

The agreement allows the reproduction for teaching purposes of any work affiliated with UNEQ, so long as it does not exceed 25 pages or 10 per cent of the work.

Opponents of this system of direct negotiations point to the 'bureaucratic problems' it would create. Many of the articles used at McGill are from outside the country, and therefore are not covered by the agreement with the UNEQ, says Michael Renshaw.

But Messier maintains that the system is efficient.

UNEQ has already arranged agreements with foreign copyright collectives, including France and Switzerland, to include foreign works under UNEQ's umbrella. They are now in similar negotiations with collectives in the United States and Britian, she says.

Messier also emphasizes the need to give the collective system a chance, since UNEQ and other Canadian collectives only came into existence in 1984, after changes in the Copyright Act.

"There is a willingness on the part of collectives to accomodate users - all they have to do is ask," she says, responding to the problems of libraries and disabled students.

Still, academics remain sceptical about the untested collective system and the government's legislation.

"The object of legislation is not only to protect the financial side of intellectual property but must also to maintain the higher right to think, share ideas, research, and teach," says De Taskacsy.

UNEQ's solution may be reasonable, but if the government is going to be involved, there are several principles at stake, and the balance will not be found quickly.

As Renshaw says, on one hand, "people that create have the right to be compensated."

On the other, "all of us have a stake in the free exchange of ideas."

The Radioactive Reporter—a tragic accident

by Dan Robins

Revenge of the Radioactive Reporter - it's got a great name. But, as a spoof, it just isn't funny enough to be worth the trouble it took to make, and as a serious movie, it loses out to *Darkman* at every point.

Mike R. Wave (David Scammell) is an investigative journalist who even proposes marriage with a headline. He's on the track of the hottest story of his career, and now all he's got to do is confront Big Bad Guy Richard "Dick" Swell (Derrick Strange), president of the leaking Barly Nuclear Plant.

Mike gets tossed ("a tragic accident") into a vat of nuclear waste, gets that latex complexion you've learned to love after years with Freddy Krueger, and starts killing baddies.

Now, the lack of originality goes with the spoof territory, so we should forgive it for not making any sense. We shouldn't ask why Mike, and no one else who takes the plunge, gets superhuman strength from the nuclear waste. We shouldn't ask why everyone seems perfectly calm walking around in the room with that open vat of waste.

We should, however, ask why the movie isn't all that funny. Why the humour is insensitive where it isn't actually offensive. Why, for the most part, the jokes are on a level with "What did the leper say to the prostitute?" (which actually appears in the movie).

This is a movie that trivializes everything that Mike goes through. His character gives no sign of what has happened to him, except that now he's got an excuse to want revenge. And to kill, in a variety of interesting ways. For instance, pissing acid urine into a woman's bath and bubbling off her flesh, or putting a man through a wood chipper.

When you get right down to it, having this Phantom of the Opera character spouting Schwarzeneggeresque one-liners seems out of place to me. Would Kafka's *Metamorphosis* have worked if Gregor Samsa had gotten out of bed, and told his father to stop bugging him? The approach taken in *Darkman*, a very similar film in some ways, worked much better.

Granted that it's a comedy, could the humour have worked? I think so; as I recall, *Unmasked, Part 25* dealt with a character in similar straits, and did it humorously and with dignity. It dealt with the Monster's situation with compassion, something *Revenge of the Radioactive Reporter* lacks entirely.

Or, going the other way, this movie could have been as bananas as the title would lead one to expect.

But there are parts of this film which seem to indicate it's trying to be serious. For instance, there's the mask motif (a costume party), which we also saw in *Phantom of the Opera* and *Darkman*.

However, the relationship between Mike and his fiancée, Richelle (Kathryn Boese) is a cheat. She sees him, she screams, he asks, "Are you suggesting that our relationship was purely physical?"

The acting is not convincing. Mike does not seem to realize that when he makes a crack, he should also express some emotion. Richelle is a plot-device, whose grief at Mike's supposed death can be painful to watch. The only character fun to watch was Joe (Randy Pearlstein), Mike's ineffectual young brother. His acting is completely overdone, but it works.

Maybe this is the sort of film that has to be seen with a good audience to be truly enjoyed (I saw it in the library audio-visual room). After all, it did receive the Gold Award at the 1990 Houston International Film Festival. But, in the end, the only thing keeping me there to the end was the knowledge that I couldn't review it if I didn't.

Block Listings

by Dave Block

So it's exam time. Well, I don't like to be examined. Somebody starts looking too close at me, what I do is, I run away. But where? If the woods are too far off, here's a low-down on some places to hide out in Montréal between now and the New Year.

This week

You could shelter yourself in the Rialto Cinema (5723 ave du Parc, 274-3550) where To Sleep With Anger, the new film by Charles Burnett, with Danny Glover, is snoozing through the next few weeks.

The film has received wide acclaim, but has been pushed into the rep house ghetto because it's an Afro-American flick without Spike Lee's or Eddie Murphy's names on it.

Wednesday, Rhythm Activism revives last year's successful A house for a song cabaret en français at the Centre Réné Goupil (4105, rue 47e, Saint-Michel). It's free, so bring your landlords and watch 'em squirm.

At Café Campus (3315 chemin Queen Mary, 735-1259), Québec cajun rockers Josephine will turn your brains to jambalaya at 21h30 for only four bucks, and Vancouver's Elizabeth Fisher and Montréaler Geneviève Latarte begin a two-week open poetry, music and performance workshop 14h to 19h at La Centrale (4060 St-Laurent, #205).

Thursday, get your gob in gear and go see the Leslie Spit Tree-o, a quartet that loves the sound of roadkill, at the Rockaway Café (987-ROCK (groan)). Or if you're into cooler licorice sticks, you can observe "four generations of Québec jazzmen" - Guy Nadon thru Yannick Rieu - mixing a ball of confusion at Grand Café (1720 St-Denis, 849-6955).

Or else get some work done so you're free Friday to go to the Mohawk Benefit organized by the Native Solidarity Group at l'Union Français (429 est Viger, metro Champ de Mars, 598-2444).

Performers at the benefit include the legendary Willie Dunn, the very busy Alanis Obomsawin and the very cuddly Rhythm Activism, along with comedians and singers from Kahnawake and more, all for only five bucks - going to defray the Mohawk nation's massive legal fees.

But if l'Union Français is so packed you can't get past the door, you could also take refuge at five concerts Friday and Saturday celebrating the 25th anniversary of the McGill electronic music studio, with groovy drip noise music and more. Call 398-4547 to find out where, when and why.

Saturday night, too, the dark corners of Foufounes (87 est St-Catherine, 845-5484) would warm you while you hear Melvins and Helmet, music to crush heads by from Seattle, with cadavres exquis opening. A pain far finer than learning.

And beyond

On Dec. 12 (a Wednesday), Elizabeth Fisher breaks up the workshop session with a solo music/performance event 20h at La Centrale. Fisher can do some wild things with her voice when she doesn't get too self-conscious. Go and urge her along.

But if I were you, I'd be late for Fisher's show, because the final episode - after 19 years! - of the Beachcombers is on CBC. Bring your hankies and dab your eyes as you say bye-bye to Bruno's medallion and Relic's shack. In this free trade era, it's a political act.

While one beloved institution perishes, another rises from the grave - the Voodoo Barbeque dynasty continues, despite the disbanding of Déjà Voodoo itself last year. It's at Foufounes, December 15, 20h sharp, for $5 - and the first two hundred through the door get a hot dog, not to mention music by Ray Condo, Supreme Bagg Team, Ripcordz, Crazy Rhythm Daddies and the new ex-Voodoo group Del Picasso (is it Tony? or Gerard? or both?)... the best of the Yuletide.

Also: Rock Against Racism, an eight-band, ten-buck benefit for the anti-Nazi movement at Foufounes December 23, and (from Antarctica, or so the lore tells me) Gwar, bloodsport punk spectacle music at the Rialto on New Year's Eve.

And until 1991 ra'ars its ugly head, this is me, Dave Block, saying, "Keep your head low and your ear to some machinery."

The Tao of Swann Wheeler

Compelling, but boring

by Pierre LaRocque

TaylorJane Green's concert, *The Tao of Swan Wheeler*, begins in a strangely compelling fashion, which by the end is no longer compelling but simply boring.

I found myself agreeing with the majority of her statements on the treatment of women and their sexuality. However, Green showed me nothing new. After a while, I was merely annoyed that I was forced to sit for an hour and a half watching something that should have only taken three or four minutes - which, had it been left at three or four minutes, might have been quite powerful.

The main thrust of the piece seems to deal with how women are alienated from their own sexuality by a male-oriented power structure. This was one of the few clear ideas I managed to isolate during the show. Green has a tendency, however, to ramble into sheer meaninglessness at times, and I was very hard pressed to follow her journey.

In one of the pieces, Green's trip takes her waitress character, Swan Wheeler, through 'the desert', to make some sort of metaphorical point. But her wild juxtapositions left me completely confused as to what that point might have been. There was always in Green's presentation the impression of deep-felt meaning and importance. But most of the time, that's all it was: an impression.

Green's sideman, Jeremy LaughingBear, is a truly virtuosic harmonica player, but the majority of the music was repetitive and completely machine-oriented, further alienating me from the supposed humanistic thrust of the piece.

As a soundtrack, this might work for you. Visually, this concert was a failure. Green's physical motions are hypnotic at first, but since they never vary, one is sort of left with little more than a question mark.

If you're a real big fan of Loni (oops, Laurie) Anderson, then perhaps you'll get something out of this, like the fellow in the first row who cried out in joy and clapped at the end of each segment.

As for me, I agree that women are victims of brutal oppression, but I don't see it as a good excuse to bore me.

TaylorJane Green's Tao of Swan Wheeler *continues at 20h to December 8 at McGill Players' Theatre, 3480 McTavish, 3rd floor. $4 students, seniors/$8 general, or pay-what-you-can December 4.*

More info at 398-6813.

The beginnings of reform in Ukraine

by Alex Roslin

One year ago, Ukraine was the cradle of Brezhnevism. Today, the largest pro-in-Rukh ("Movement"), has five million supporters including one-third of the parliamentarians in Ukraine's Supreme Soviet. Rukh co-founder Dr Vyacheslav Briyukhovetsky spoke to the Daily Friday about the state of the movement and of Ukraine's independence, 70 years after Russia seized the country in 1920.

Daily: Under the Russian occupation, Ukrainians have experienced the systematic destruction of the national culture and language, as part of the Soviet doctrine of 'Russification'. What forms has the cultural oppression taken?

Briyukhovetsky: Russification took many forms. Under Stalin, Ukrainians were forced to conduct official matters in Russian only, Ukrainian schools were closed, historical artifacts were destroyed, and the history was rewritten to reflect a Russian-centric vision. Many Ukrainians in some areas, including the capital city, now only speak Russian.

In that time, and especially during the 1960s and '70s, Russians were settled throughout the country; now there are 10 million. My own village in the south of Ukraine was flooded by a hydroelectric development, and my parents were forced to rebuild their home elsewhere.

Meanwhile, Russians were settled in the same area at state expense. The plan was to diffuse any national consciousness or movements that might have rebelled against the imperial centre.

It is interesting that today's cultural renaissance has its greatest strength among the students and the youth, not the older people who may have retained some of the old ways. Student activists recently led a hunger-strike to protest the government's lack of reforms. The universities have organized some of the largest demonstrations and campaigns.

This winter will be the 58th anniversary of the Ukrainian famine, in which six million starved to death or were killed in Stalin's bid to collectivize the peasantry and industrialize Russia. In what ways does the Soviet economic oppression of Ukraine continue?

The economic domination of Ukraine is one of the strongest forces propelling the Ukrainian renaissance and in particular Rukh. The entire economy is very much under the control of the bureaucracy of the occupation. In Kiev, the Ukrainian capital city, 80 per cent of assets - offices, factories, schools, apartments - are owned directly by the Soviet government.

Economic plans are made in the imperial centre without any consideration for the people affected, or input from them. Ukraine is one of the most industrialized regions of the Soviet Union. It has minerals and agriculture. This is why the Soviets see independence or nationalist movements with alarm.

It is strange that the political leaders in the West have a very similar negative reaction to the Ukrainian independence struggle. They oppose the Ukrainians, just as they opposed the Lithuainians, Estonians and the rest. They say an unstable Soviet Union is dangerous for the West. But we will become independent with their support or without it.

During perestroika the women's movement in Ukraine has gained tremendous strength. Do women's issues have a place in the Rukh program?

Unfortunately, until very lately women's issues have not gained much attention. They must work against a lot of continuing male chauvinism. Only recently was a women's caucus was formed in the group to raise women's issues - mostly because the deteriorating economy is hurting women worse than men.

As a result, some women have become Rukh's most militant activists and nationalists. Women, for example, do most of the shopping for food, and the queues are getting longer and longer. There are stories of women who travel about all day just to buy 30 grams of meat.

How much of Rukh's support comes from Ukrainian nationalism, as opposed to a reaction to socio-economic conditions?

Rukh has a very multiethnic approach, and actively tries to include all minorities in its policies and membership - Jews, Russians, Roles, Turks. In one heavily industrial region in the east - Donetsk - the population is mostly Russian-speaking, but this is also one of the bastions of Rukh support.

The miners and workers there see sovereignty from the Soviet Union as a social and economic question. They support Rukh because it hopes to restore democratic control over Ukraine in economic matters, as well as in political matters. Russian workers need this as much as Ukrainians.

Intractable economic problems in Poland and Russia are leading to all sorts of fascistic tendencies there, particularly anti-Semitism. Are they also on the rise in Ukraine, and what is Rukh's approach to it?

This is not as serious in Ukraine, partly because the economic situation is not as bad as in Poland and Ukraine is does not have an imperial culture like Russia. Ukraine has had anti-Semitic incidents of course - but there is no serious support for chauvinist groups such as the Rus-

continued on page 26

Le *Manifeste pour l'abolition de l'armée*

De sérieuses questions sur le rôle de l'armée

Sophie Tremblay

Un groupe pacifiste de Montréal, le Comité de ressources sur la non-violence, vient de publier un manifeste pour l'abolition de l'armée qui remet en question l'existence des forces militaires au Canada.

Le manifeste s'appuie sur le fait qu'on devrait être suffisamment civilisés, en ce début de décennie, pour ne plus recourir à la violence afin de défendre notre souveraineté.

Pourtant, en 1990, notre armée a eu un rôle prédominant au niveau national et international. En effet, les forces canadiennes sont intervenues l'été dernier contre les Mohawks à Kahnawake et à Kanesatake, et menacent aujourd'hui de le faire dans le cadre de la crise du Golfe.

Le Canada confie à son armée plusieurs tâches qui, à première vue, semblent ne pouvoir être remplies que par elles. Le manifeste remet en question la pertinence de l'attribution de ces fonctions aux forces militaires.

L'armée canadienne est chargée, avant tout, de protéger nos frontières. Mais le nombre de nos soldats n'est pas assez important pour protéger notre vaste territoire. De plus, aucune menace sérieuse ne plane présentement sur le Canada, tant de la part de l'Union soviétique que des Etats-Unis.

Notre armée nous permet aussi de participer à des alliances militaires, ce qui, soit-disant, augmente notre sécurité. Alors, le Canada n'est pas seulement sous l'aile des États-Unis, mais dépend en plus des différentes alliances comme l'OTAN et NORAD.

En théorie, notre armée défend de plus notre système politique démocratique à l'occasion de conflits internes. Malheureusement, l'impact psychologique des actions militaires, comme lors de la crise amérindienne ou celle d'octobre 1970, nous force à nous interroger quant à la pertinence de ses interventions.

Finalement, l'armée a pour rôle d'assister la population en cas de sinistre. Cependant, à peine 2 p. cent du budget des Forces canadiennes sont consacrés à ces tâches qui seraient de toute évidence mieux exécutées par des équipes formées en fonction de ce but spécifique.

En effet, le Comité soutient que le rôle de l'armée pourrait être aussi bien exécuté par d'autres acteurs comme une organisation de défense civile non-violente.

Contrairement à la lutte armée, la lutte non-violente amène la participation de toute la population, qu'il s'agisse des femmes, des ainés ou même des enfants. La lutte pacifique maintient d'autre part le dialogue ouvert entre des partisans antagonistes. Une population qui décide d'adopter cette forme de lutte peut aussi opter pour des techniques comme la désobéissance civile ou la non-coopération, qui ont été adoptées par des groupes palestiniens dans les territoires occupés par Israël.

L'option pour la défense civile non-violente implique une campagne de sensibilisation et d'éducation de la population. La formation doit être théorique et pratique. Il faudrait aussi que la population reprenne en main ses responsabilités politiques qui, depuis longtemps, sont confiées à l'État.

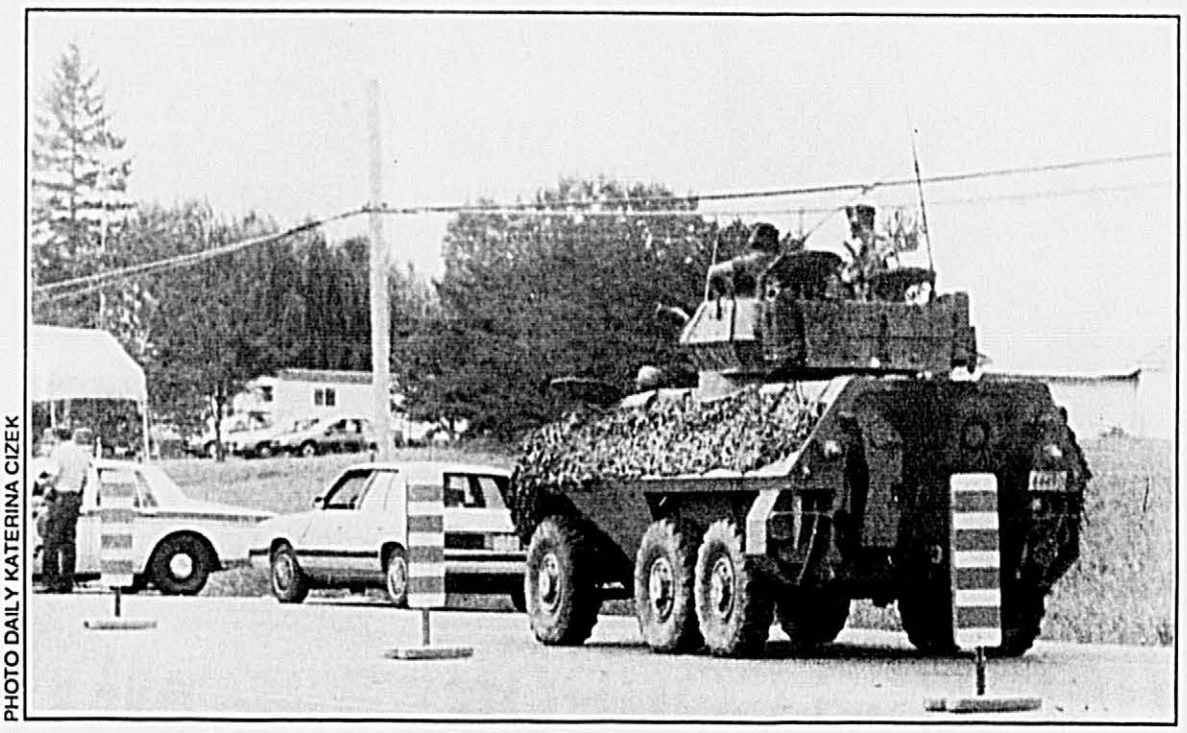


PHOTO DAILY KATERINA CIZEK

Mais, soutient toujours le comité, le Canada devrait, pour mener à bien une telle politique, surmonter l'injustice sociale et la disparité dès niveaux de vie qui existe dans la majorité des pays capitalistes. Le Canada devrait en outre adopter une politique extérieure pacifique, peut-être en encourageant un organisme tel que les nouvelles brigades internationales de la paix.

Le débat sur le rôle des Forces Armées Canadiennes nous amène à remettre en question le niveau des budgets militaires (en 1989, 12.6 p.cent du budget du gouvernement fédéral, ou plus de 12 milliards de dollars) et à revaloriser les investissements civils. On suggère entre autres la reconversion des entreprises d'armement.

De plus, pour des raisons de sécurité nationale, la technologie militaire est très difficilement transférable au domaine civil. Tout en devenant plus complexe et plus spécialisée, elle devient de plus en plus coûteuse.

Seulement 18 p.cent de la production de l'industrie militaire se dirige vers l'armée canadienne. En fait, presque deux tiers de la production se retrouve aux États-Unis. Donc, même si plus de la moitié des usines d'armement sont au Québec, nous ne bénéficions même pas de profits monétaires. Il ne faut pas oublier non plus que la moitié des entreprises de ce domaine au Québec sont des filiales de compagnies américaines.

Quant à la reconversion des entreprises d'armement, le Canada devrait peut-être suivre l'exemple de la Suède, qui a connu un grand succès en assurant la coopération entre les syndicats, le patronnat et les pouvoirs publics.

En effet, le Canada devrait entreprendre une transformation de la production militaire en une production civile. Pour tous ceux qui croient que la production militaire est nécessaire pour les emplois qu'elle crée, il serait possible de créer deux fois ce nombre d'emplois dans des secteurs civils.

Il faut dire que le gouvernement fédéral semblait vouloir faire preuve de bonne volonté ces derniers temps, en annoncant, par exemple son intention de fermer la base militaire du Mont Apica en 1991. Mais il ne faut pas oublier que ce gouvernement a quand même consacré 12 milliards de dollars à la défense militaire en 1989, ce qui est énorme lorsqu'on considère ce qui pourrait être accompli avec la même somme au niveau socio-économique et humanitaire.

Just because this is the last issue of the term doesn't mean you incorrigible staffers are off the hook. FINAL STAFF MEETING TODAY AT 17H, UNION B03. We have to talk about Abbotsford, the SoP, strategy and celebration. Not to mention the *Daily* needle exchange. And we can't do that without a lot of help. See ya there.

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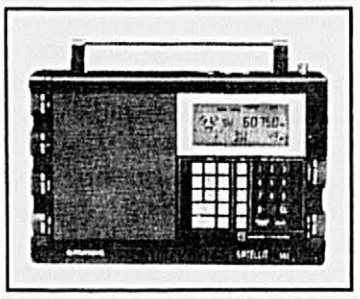

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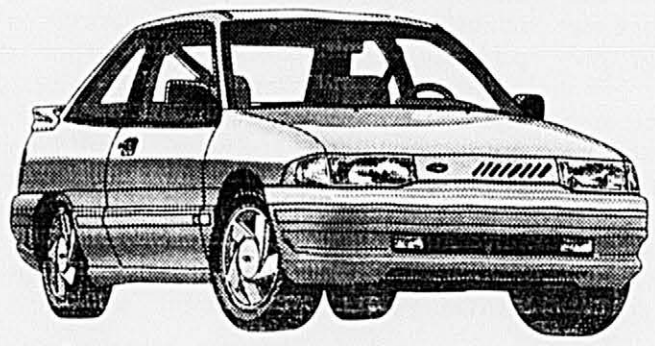

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théâtre

Benoit Leblanc

Le théâtre d'Aujourd'hui présente jusqu'au 9 décembre la pièce de Victor-Lévy Beaulieu Votre fille Peuplesse par inadvertance.Mise en scène par Jean Salory, avec E. Cabana, J. Godin et J. Vincent.

Je suis à toi de Judith Thompson présenté par le Théâtre de la Manufacture jusqu' au 15 décembre, avec C. Baril, L. Bombardier, S. Clément, J Hyundman, A. Martin et L. Proulx.

•Victor se prépare à hériter

Pâssion, homosexualité, inceste, party d'Halloween pis boésson ont rendez-vous sous la plume de Victor-Lévy Beaulieu et le regard d'un public atterré. Avoir su, se disent certains,... j'aurais visionné le dernier épisode de *l'Héritage*. La triste réalité apparaît rapidement. Cet auteur ne sera toujours qu'un sous-Tremblay malgré son bon vouloir.

Créée en 1978, cette œuvre, qui comporte tous les thèmes fétiches de l'ami Victor, se proposait déjà comme un embryon du célèbre téléroman qui a suivi. Heureusement, les lourds et insignifiants jurons ont été abandonnés.

L'intrigue est simple. Deux chalets perdus autour d'un lac, deux hommes affectés par la mort d'une femme les rénovent et boivent de la bière. L'un, pervers, rude, ivrogne s'appelle Maurice Cossette (Jacques Godin). Il mène une vie paisible de policier à la retraite, entre deux appels d'urgence imaginaires et la culture des citrouilles. L'autre, Michel Breton (Éric Cabana), réservé, efféminé, schizo vient de perdre sa mère et rêve de devenir un « grand acteur glorieux ». Agé de 30 ans, il parle à une enregistreuse, aime se travestir et fait les délices des psychocritiques du monde entier.

L'arrivée de Peuplesse (Julie Vincent), la fille de Cossette, viendra perturber le calme établi. Muette depuis 30 ans, liée à un piquet par une longue corde, elle caresse un poney imaginaire à longueur de journée. Elle a subi un (faux) accident de cheval à l'âge de sept ans, inutile d'en préciser la nature bien sûr!

Tout au long de la pièce, on assiste à la lente progression d'un drame à la fois passionnel et familial jusqu'à son paroxysme final. Les deux hommes vivent une relation homosexuelle, incapables de supporter plus longtemps la solitude.

Cependant, Breton se révoltera vite contre la cruauté de Cossette qui maltraite sa fille. Il propose à Peuplesse, sortie de son mutisme, d'assassiner son père. Mais la dernière scène réservera quelques surprises. Ce lugubre souper d'Halloween nous entraîne dans une valse de la mort. La tension monte. La vengeance se prépare. La violence éclate et Peuplesse purifie le tout dans le sang.

Inévitablement dans ce genre de pièce, les personnages crient à tour de rôle leur douleur, leur désillusion. Ce procédé pourrait rapidement lasser le public mais la grande qualité de l'interprétation, sa force, rattrape le tout. Un Jacques Godin troublant exprime le désespoir d'un veuf de 60 ans qui se retrouve devant rien. Il y a un peu de Sartre là-dessous. La culture des citrouilles, outre sa connotation sexuelle (??), symbolise le caractère vain de l'être, de son existence. Y-a-t-il un fruit plus vulgaire et inutile que la citrouille sur terre? A part terrorriser les petits monstres un soir de 31 octobre...

Le grand comédien est appuyé par une Julie Vincent formidable qui nous touche, réfugiée dans ses rêves. Faisant le pont entre les deux, un Éric Cabana inégal s'en tire tout de même bien.

Cette pièce insiste sur le jeu de masques. Quelle est la réelle identité d'un individu? Celle qu'il arbore en société ou celle qu'il adopte derrière ses rideaux? Lévy-Beaulieu nous parle de l'hypocrisie de l'être humain, de l'incapacité à s'accepter, du néant qui s'offre à lui face à la solitude et la vieillesse. Malgré la tiédeur du texte, il semble que les spectateurs et spectatrices soient prêt-e-s à l'écouter comme l'ont prouvé les quatres rappels de la fin.

•*Je suis à toi*, ne m'en veux pas!

Un peu plus au nord de Papineau, La Licorne présente *Je suis à toi* (traduction de *I'm yours*)d'une jeune auteure ontarienne, Judith Thompson, sortie en 1980 de l'École nationale de théâtre de Montréal. Contemporaine, éclatée, colorée, cette production oscillant sans cesse de la comédie burlesque au drame « pleurnichant » s'attarde aux mésaventures de jeunes désœuvré-e-s.

Dans un décor des plus psychédéliques avec l'appartement malpropre d'une peintre au centre, entouré d'une palissade noyée d'affiches de bébés orphelins et de deux bancs aux fonctions multiples (taxi, autobus...), une artiste, sa sœur prostituée, un fiancé évincé, un concierge idiot et sa mère envahissante tentent tous d'atteindre leurs petits idéaux.

D'abord, l'attention est portée sur la peintre instable (quoi qu'ils le soient tous). Dee vient de mettre à la porte son *chum* et vaincue par le poids de la solitude, elle finit par coucher avec Toilane (A. Martin) le jeune paumé, homme de maintenance. Puis, ce qui devait arriver, arriva, les condoms n'étant pas en spécial cette semaine-là! Le bébé (poupée Bout'chou) se présente, l'artiste (C. Baril) veut le garder pour le donner en adoption, la mère-poule (S. Clément) veut pas et décide d'avertir les avocats. Entre temps, Mercy la sœur parépatéticienne (L. Bombardier) au cœur sensible et fragile débarque, suivie de près par l'ex-petit ami (L.Proulx), un tantinet innocent mais intelligent.

Par la suite, les coups de théâtre se succèdent à une allure folle, entrecoupés par les interventions d'un gars bizarre, bizarre (J. Hyndmand) qui sert de père, d'ex-*chum* (un autre) de Mercy et de narrateur absurde et initiateur de suicide (chez le public, bien sûr!).

Le problème avec cette pièce (l'avez-vous deviné?), c'est l'inefficacité des nombreux numéros dramatiques. Ils sont effacés par le rythme vif de la pièce ou la teneur comique des répliques précédentes. On se retrouve face à un chaos, ce dernier probablement voulu par la dramaturge pour mieux exprimer les conflits intérieurs des personnages ou la nature tordue de leurs relations.

D'ailleurs, ces personnages sont interprétés de brillante manière. Louise Bombardier et Alexis Martin sont très crédibles, une Sophie Clément exubérante nous donne des maux de ventre tellement elle est drôle, alors qu'une Chantale Baril parfois nous donne, avouons-le, quelques maux de tête.

Néanmoins, Claude Poissant dirige de main de maître la distribution et réussit même à nous surprendre par de géniales trouvailles. *Je suis à toi* mérite d'être vue pour passer un agréable moment sans trop se torturer l'esprit. Car si l'objectif était d'émouvoir et de provoquer la réflexion, on a carrément manqué le bateau.

PHOTO JEAN-GUY THOBODEAU

Mercy (L. Bombardier) exerce consciencieusement son métier

La B.D. voyage de Fellini à la Nouvelle-France

bande dessinée

Luc Grenier

Voyage à Tulum, de Milo Manara et Federico Fellini « sur un projet de Fellini pour un film en devenir », éditions Casterman, 123 pages, 1990, 34,95$

La mort du loup, sixième tome de la collection Les Pionniers du Nouveau-Monde, de Jean-François Charles, éditions Glénat, 48 pages, 1990.

L'univers cinématographique de Federico Fellini s'est démarqué de tous les autres grâce au ton fantaisiste et inventif qu'on y retrouve sans cesse. Avec toute l'innocence de l'enfant rêveur qu'on lui connaît, Fellini oublie volontairement les limites de l'imaginaire et s'amuse à les transgresser.

Tout jeune, Fellini était un grand amateur de bande dessinée et la légende veut qu'il ait même signé quelques scénarios d'une version italienne de Flash Gordon, à une époque où l'importation de BD américaines était interdite en Italie. On peut donc spéculer sur l'influence qu'a pu avoir la BD, fondamentalement fantaisiste et riche d'un très vaste imaginaire, sur Fellini.

Voyage à Tulum est une sorte d'hommage à Fellini rendu par un des maîtres actuels de la bande dessinée, Milo Manara. À l'origine de cette réalisation, quelques illustrations de Manara qui accompagnaient en 1986 le récit du *Voyage à Tulum* paru en épisodes dans un journal italien. Auparavant, Manara avait aussi rendu hommage à Fellini en créant un petit récit intitulé *Sans Titre*, qui se retrouve aussi dans la présente édition.

Manara est un bédéiste surtout reconnu pour ses bandes dessinées à saveur érotique. Ses personnages féminins, toujours très jeunes, sont admirablement bien dessinés, voire mieux que tout autre dessinateur du genre aujourd'hui, et il ne manque pas une occasion de rendre discrètement hommage à la beauté féminine. En cela, on peut dire qu'il s'accorde à merveille avec Fellini...

Dans *Voyage à Tulum* cependant, cet érotisme, sans être limité à une présence accessoire, se contente de venir ponctuer agréablement un dessin beaucoup plus orienté vers les éléments grandioses du récit de Fellini.

L'histoire débute par l'arrivée dans les studios de Cinecitta de deux journalistes qui désirent rencontrer le grand Fellini. Celui-ci les entraîne très vite, ainsi que Marcello Mastroianni alias Snaporaz, l'alter-ego de Fellini, dans une nouvelle histoire qu'il a imaginée.

Un réalisateur part au Mexique préparer un film sur les villes magiques de la civilisation toltèque que sont Chichén Itza et Tulum. De mystérieux personnages se joignent alors à eux en un lieu tout aussi mystérieux aux confins de la jungle naine : Babel Tower. Quelques obscurs obstacles rendent difficile le déroulement de leur pérégrinations; Fellini perd le contrôle de son récit et incite Snaporaz à tout laisser tomber. Mais l'occasion se présente à l'alter-ego de connaître la vérité sur les Toltèques...

Cette décision de réunir en une même œuvre le travail d'un bédéiste et d'un cinéaste est une merveilleuse initiative. Il faut en féliciter évidemment Manara lui-même qui a osé mettre en images l'histoire de Fellini et ce, avec beaucoup d'humilité et de respect pour ce récit.

Mais il faut aussi féliciter les éditions Casterman qui ont réuni pour cette publication une série de documents parallèles superbes tels des esquisses de Fellini, des témoignages et des confidences des auteurs, beaucoup d'illustrations isolées de Manara dont plusieurs des films *Intervista* et *La Voce della Luna*, etc.

Plus que l'album d'une histoire étrange et fantastique, cette œuvre mérite presque de devenir une pièce de collection! Si ce n'était de son prix, je vous le conseillerais sans retenue, mais à 35$ un tel album s'adresse plutôt et malheureusement surtout aux fanatiques d'un ou de l'autre auteur. Bien que...

•La vraie et la fausse histoire des quelques arpents de neige

Avec la série *Pionniers du Nouveau-Monde*, on change totalement de registre en plongeant dans la bande dessinée historique.

Depuis 1986, Jean-François Charles raconte la très agitée histoire du Québec telle que vécue par nos ancêtres les colons. La vie de trappeur, la lutte entre Anglais et Français, Hurons et Iroquois, la déportation des Acadiens, la chute de Louisbourg, le siège de Québec et la défaite sur les plaines d'Abra-

suite à la page 21

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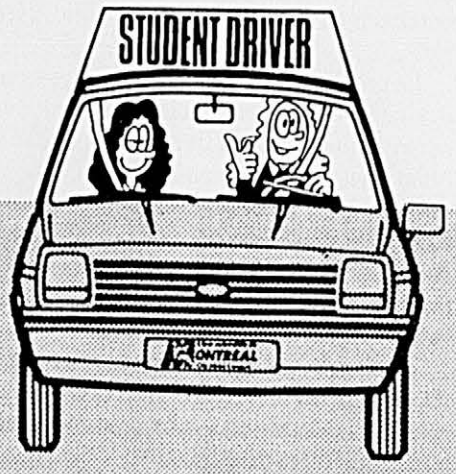

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Enfin, les arts se joignent pour ne faire qu'un! Sculpture, danse, musique et théâtre se réunissent en une seule oeuvre : *MORT SUBITE*. La mort subite qui survient au sein d'un homme après avoir éprouvé un choc émotionnel. Un coeur qui bat toujours et l'esprit déjà errant au coeur de la ville. *MORT SUBITE*, c'est la créativité des itinérants. Ces derniers dansent entre des sculptures façonnées à leur image et laissent parfois échapper quelques paroles d'une simplicité contradictoire à la profondeur de leur signification.

•Le manteau

Le manteau semble être un objet d'inspiration majeur pour la production d'*Anar Danse*. Le manteau représente l'itinérant. Les sculptures composant le décor sont faites à partir de manteaux sales et torturés par de la broche et du coton. Les costumes sont bien-entendu des manteaux.

Selon *Anar Danse*, le manteau est le symbole d'appartenance de l'itinérant. Lorsque Marie-Josée Wallot, co-productrice, s'est rendu à l'entrepôt d'articles pour itinérants et démunis, elle s'est aperçu que la presque totalité du *stock* était composée de manteaux. Dès lors, les manteaux sont devenus les « confidents des itinérants », leur identité. Ces pièces de tissu sont aussi les médium qui traduisent l'émotion d'un itinérant à l'autre ainsi que d'un interprète au spectateur.

•Les créateurs

Marie-André Wallot et Jean-Pierre Simard sont les fondateurs d'*Anar Danse*. Ils créent ensemble leurs oeuvres et se complètent à merveille.

Marie-André Wallot sculpte pour la création *MORT SUBITE*. Ses sculptures, loin d'être statiques, s'agitent avec les danseurs. Elle s'intéresse à ce qui bouge, ce qui vit. C'est l'art visuel en mouvement. Marie-André Wallot a fait des études en arts plastiques à l'UQAM. Elle a été choisie pour participer à l'exposition de la bourse Mac Abbé 1988-89 à la galerie de cette même université. Marie-André Wallot, c'est une jeunesse d'esprit sans cesse en quête de réponses. Elle partage avec le spectateur sa recherche du savoir en le sensibilisant davantage à ce qui l'entoure.

Jean-Pierre Simard, lui, est chorégraphe et danseur pour *MORT SUBITE*. Il a étudié en danse classique, moderne et contemporaine pendant 8 ans et fait sa formation en théâtre au Conservatoire Lasalle de Montréal. Les chorégraphies de Jean-Pierre Simard ne font point que danser, elles parlent aussi. Il donne la parole à de jeunes itinérants (4 danseurs) par le mouvement. Il réussit parfaitement son art, il fait parler le geste avec beaucoup plus de profondeur et de signification qu'un simple mot le ferait.

•Le spectateur et l'interprète

Les spectateurs sont presque interactifs avec les interprètes. Ils font partie intégrale de l'oeuvre, se déplacent, bougent, à travers les sculptures pour examiner chaque itinérant. Les interprètes dialoguent avec l'auditoire où ce dernier réplique par un regard soutenu, une présence active. A-t-on déjà vu un homme « normal » communiquer verbalement avec un itinérant? Le fictif n'a pas sa place dans l'oeuvre... Cette dernière se veut réaliste, « tel quel » !

Pour accomplir des échanges où la parole n'est pas permise, l'interprète doit faire preuve de compréhension et de dynamisme extraordinaire pour arriver à ses buts. Le but étant accompli, on s'aperçoit vite d'une complicité entre le créateur, le spectateur et l'interprète. La connaissance de l'oeuvre, de la personnalité et de la capacité de chaque interprète et enfin la réaction du spectateur sont étudiés avec détail. Le détail, c'est souvent toute la différence dans une oeuvre.

Analyser, admirer *MORT SUBITE* c'est d'abord la découverte d'un autre monde, celui des jeunes itinérants. C'est aussi comprendre que l'autre monde nous côtoie, qu'ils sont nos semblables. Nos semblables qui « n'ont plus d'outils (confiance en soi, savoir faire, savoir vivre et savoir être) pour maintenir un logis, leur survie. » Assister à la représentation de *MORT SUBITE*, c'est finalement se rendre compte qu'eux aussi, les itinérants, possèdent des émotions, des idées, du talent...une vie.

PHOTO PAOLO MAJANO

Anar-danse, à l'espace multifonction

Théâtre du Risque assuré

théâtre

Judith Cotton-Montpetit
Luc Grenier

Les 20 Jours du Théâtre à Risque, un festival de théâtre présenté dans plusieurs salles montréalaises, jusqu'au 9 décembre. Renseignements : 845-4056.

Qui risque rien n'a rien, semble-t-il. On peut facilement appliquer cette formule à une initiative prise par des artisans du théâtre *underground* qui désirent se sortir de l'ombre sans renier leurs modestes origines. *Les 20 Jours*...se veut un festival destiné à prouver que le risque au théâtre peut, contre toutes attentes, être payant.

À l'origine de ce projet, un groupe d'audacieux fous, pour la plupart membres des Productions Madame Edgar, véritable « P.M.E. de l'art ». Plusieurs troupes, telles *Voxtrot*, *Les Productions Recto-Verso*, *Habéas Corpus*, *Théâtre Zoopsie*, *Arbo Cyber*, *Théâtre(?)* et *Théatre du Double Signe*, pratiquent au Québec un théâtre marginal multidisciplinaire. L'objectif avoué des P.M.E. était, entre autres, de rassembler ces troupes dans le cadre d'un même événement. Rien de mieux que la solidarité pour promouvoir un art différent!

Car le but officiel des *20 Jours*... est bel et bien de rendre public ce qu'on appelle le Théâtre à Risque. Sylvie Lachance, directrice artistique du festival, souligne l'aspect de recherche et de nouveauté du Risque, faisant ainsi la distinction avec le théâtre expérimental établi qui, selon elle, n'a plus la fougue et l'originalité de ses premières réalisations. Chez Recto-Verso, on avance d'ailleurs l'équation suivante : R+R+R=R, ce qui se traduit par Région, Relève et Recherche égalent Risque.

Il faut souligner que *Les 20 Jours*... présentent des pièces originaires d'un peu partout au Québec. Ainsi, des troupes de Sherbrooke (*Théâtre du Double Signe*), Matane (*Recto-Verso*) et Québec (*Arbo Cyber*) se joignent ici à celles de Montréal.

Au départ, seuls deux critères de création étaient imposés aux troupes participantes. D'une part, il fallait que les textes soient du propre cru de chaque troupe. D'autre part, tous les spectacles devaient inclure au moins un élément non relié au théâtre comme tel, que ce soit la danse, la vidéo, le cinéma ou encore un environnement sonore amplifié. Le reste de la création était laissé à la discrétion des troupes. Cependant, on a pu constater une présence quasi-généralisée de l'humour, signe que les créateurs de ces pièces sont quelque part conscients de la difficulté de leurs œuvres.

Deux pièces ont été tout spécialement créées pour le festival : *La vie d'Eva*, des Productions Madame Edgar, et la très troublante *L'amour perdu d'Atlas Vidéo*, du Théâtre Zoopsie. Chacune des autres productions avait déjà été présentée sur une scène québécoise.

Simul-Bacon, de Arbo Cyber constitue une exception toute particulière puisque cette pièce ne sera à l'affiche qu'une seule fois et ne sera jamais reprise dans cette même forme.

La vie d'Eva raconte sous forme d'opéra pataphysique les aventures et mésaventures d'une « nonne née naine » qui s'amourache à un macho, « un mâle malsain », tandis que le « Tartare Tartar Errant », prêtre inspiré à ses heures, complote avec la mère supérieure nymphomane pour rompre ce lien dont il est jaloux. La naine met bas un enfant muet mais savant qui « sait le Livre des livres » qui délivre.

La pataphysique est une science sérieusement farfelue créée par Alfred Jarry au début du siècle. On y préconisait l'anarchie du monde par l'éclatement du langage désormais illimité. *La vie d'Eva* respecte admirablement bien cette anarchie. Faut l'entendre (ou le lire) pour le croire!

Parcours Scénographique des Productions Recto-Verso ouvrait les *20 Jours*... le 20 novembre dernier à l'Espace Libre. Pour des raisons purement financières (ils n'ont pas eu à temps la subvention qui leur aurait permis de transporter en entier leur spectacle de Québec à Montréal), cette unique représentation ne consistait qu'en une lecture de la pièce. Il est quand même fascinant d'assister à un spectacle ainsi amputé.

La pièce, déjà présenté ce printemps au Musée d'art contemporain, sera certainement reprise en 1991 dans sa version intégrale. On pourra ainsi savourer l'adresse avec laquelle on manipule les arrangements cinématographiques et sonores pour décrire une atmosphère urbaine parfois étouffante. Le texte de Gilles Arteau auquel a collaboré Jean-Pierre Ronfard, souligne avec justesse cette ambiance.

Le festival des *20 Jours du Théâtre à Risque* est une très réjouissante initiative qui démontre que le théâtre ne doit pas nécessairement évoluer à travers une relecture moderne des classiques. Il y a moyen de créer sans tomber dans le piège du cliché camouflé.

Aux *20 Jours*..., on espère pouvoir répéter l'expérience l'année prochaine à Québec et par la suite, si possible, sous la forme d'un festival itinérant qui prendrait le *risque* de se produire là où l'on pense qu'il n'y a pas de public pour un tel théâtre. C'était d'ailleurs le sujet de deux tables rondes sur la diffusion du risque hors Québec et au Québec. La dernière aura justement lieu aujourd'hui au Building Danse *Café*, 77 Mont-Royal Ouest, à 14h00.

Espérons que ce festival fera des petits et que l'idée d'un théâtre à risque ne concernera désormais plus seulement le public trop restreint des *initiés*.

...Bande dessinée

suite de la page 19

ham sont autant de sources d'inspiration pour ce bédéiste belge.

Pour orienter ses récits en fonction de ces événements historiques, Jean-François Charles a choisi de créer quelques personnages totalement imaginaires destinés à se pointer sur les lieux de l'action choisie. Ainsi, le lecteur est amené à suivre Benjamin Graindal, un fuyard français qui trouve refuge dans la Nouvelle-France du milieu du 18ième siècle. Ses aventures le promènent d'une femme plantureuse à l'autre, d'un coin de pays agité à un autre tout aussi tourmenté.

Le sixième tome de la série vient de paraître et reste fidèle aux précédentes histoires. On revit les événements qui précèdent la victoire de Wolfe sur Montcalm rendue possible par une espionne anglaise fort rusée mais, par hasard, grande connaissance de Benjamin (une des plantureuses femmes...) et mère supposée d'un enfant dont il ignore tout. Benjamin s'acharne à combattre cette femme pour d'abord l'empêcher de tromper la France ensuite pour voir son fils et surtout pour reconquérir le coeur de son épouse blessée à l'âme. Evidemment, on assiste aussi, très intimement, à la mort de Wolfe et Montcalm...Rideau.

Il y a de la place dans la bande dessinée contemporaine pour une série qui raconte sans trop de didactisme l'histoire de la Nouvelle-France. Tant de choses s'y sont passées qu'il y a là matière à de multiples histoires.

suite à la page 24

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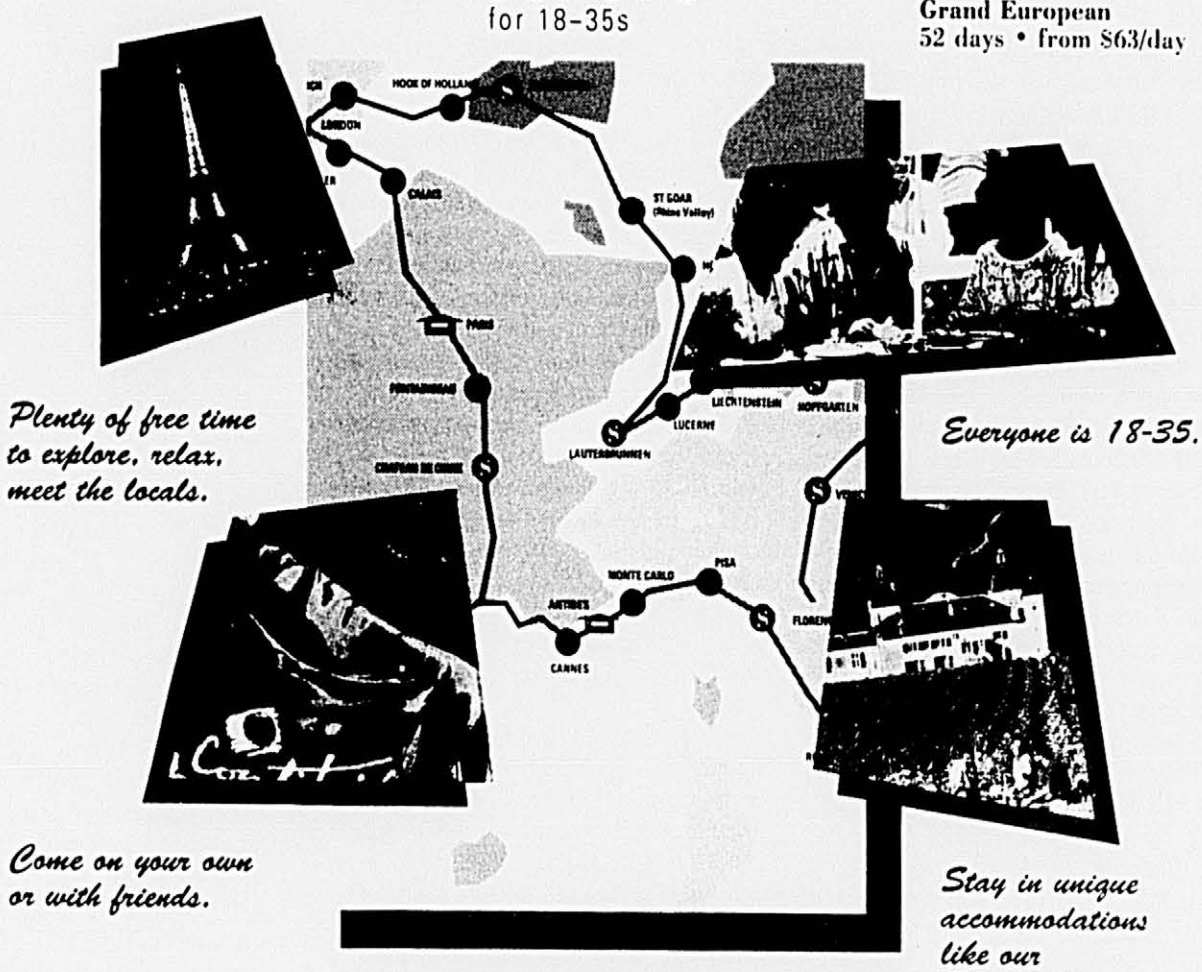

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THIS WEEK'S EVENTS

Monday 3 December

The last *Daily* of the semester appears today. You are reading it!

Animal rights info table and samosa sale. Last chance to buy T-shirts, books and buttons before Christmas. Info: META 276-0914. Union lobby, 3480 McTavish. 11h-15h.

Women Alive (WAVE) is having a collective meeting to plan for Dec. 6 events. Message: 398-6823. Wilson Hall (just North of Milton Gate on University), room 400. 18h30.

"The Tao of Swann Wheeler" is a theatre event by TaylorJane Green and it continues till *8 December*. $4.00 students/seniors. $8.00 adults. Info: 398-6813. Player's Theatre, 3rd floor Union, 3480 McTavish. 20h.

Who's Søren now? Kirkegaard's krap on display in McLennan Library Lobby. Free, as always. Regular library hours.

See the causes for dead fish at the "Endangered Spaces: Endagered Species" exhibit at McGill's best secret–quiet–place–to–hang—Redpath Museum. Afterwards you can study with a stuffed gorilla. Free. 9h-17h.

Food Drive for people who need food. Give. Improve karma. Ace exam. Boxes in most buildings.

QPIRG project applications for '91–'92 now available. In English *et en français*. Applicants need not be students. Info: 398-7432. QPIRG office, Eaton 505.

Women's Centre of Montréal has lotsa courses and workshops in winter session. Info: 842-4780. Want to help w/Xmas campaign to help needy women? Call 842-1069.

Tuesday 4 December

Walk Safe *twice* a night during much of exam period with Walk Safe Network. Mondays to Thursdays. Till 13 December. From McLennan Library Lobby. 21h45 *and* 12h45.

"The Tao of Swann Wheeler" (*see above*).

Who's Søren now? (*see above*).

See the causes (*see above*).

Food Drive (*see above*).

Wednesday 5 December

"Rationality in Children: The First Steps" is a lecture by U of Bristol's Andrew Woodfield. Info: Dr. K. Dunbar, 398-6094. Stewart Bio Building, room S3/3, 1205 Docteur Penfield (at Drummond). Free. 16h.

See the *see aboves* (*see above*).

Thursday 6 December

"Recovering the Widow From Social Death: The Life and Times of Pandita Ramabai" is a talk by Delhi U's Uma Chakravarti. Centre for Developing-Area Studies, 3715 Peel, Seminar Room. Free. 13h30 (*not* 12h30 as previously).

"Christian Living in a Pluralistic Society" is a talk by McGill's Peter Braun. Info: Heather, 676-3516. Thomson House, 3650 McTavish. 18h30-20h.

See also page 7.

See the *see aboves* (*see above*).

Friday 7 December

Andrea DWORKIN and Kahn-Tineta HORN present a conference on 'Evolution: Where do we go from here', organized by the December 6 – The Day After Committee. Université de Montréal, Main Bldg. K-500 (Metro U de M). 19h, $5/10, free for welfare recipients (sliding scale). Info: 526-6576.

Saturday 8 December

Café Hora, an Isreali Café featuring "Podhale" Polish Dance Group (18 dancers) led by Maurice Perez. Info: 738-8867. $8.00 at door, $7.00 in advance. YMHA, Grover Auditorium, 5480 Westbury. 20h30.

Monday 10 December

Amnesty International–Group 16 has a vigil for victims of human rights abuses in Myanmar/Burma to commemorate Human Rights Day. Phillips Square. 12h.

FAZOUCH!

Make it good holiday.

Genetic research may help with prevention

by Hoe Kim

Tuberculosis and leprosy are not pathologies of the past. Millions of people around the globe, including people living with AIDS, are suffering from these conditions.

But genetic research being conducted at McGill might help relegate them to the medical history books some North Americans think the diseases have entered already.

The search for the human homologue of the Bcg gene is currently being conducted at the McGill Centre for Host Resistance (MCHR) at the Montréal General Research Institute by Dr. Emil Skamene and Dr. Erwin Schurr.

A human homologue to the Bcg mouse gene may confer susceptibility and resistance to mycobacterial infections like tuberculosis and leprosy. This Bcg gene may help determine an individuals' genetic predisposition to certain infections.

These diseases are still a major health concern around the world and tuberculosis is a common infection among people with AIDS in North America.

There are 30 million cases of tuberculosis worldwide, the majority in developing countries, resulting in 3 million deaths annually – even with treatment.

It is also estimated that 10 to 15 million people are suffering from leprosy, a debilitating disease that often results in physical deformation.

Studies were performed at the MCHR by Dr. Skamene's group on strains of in-bred mice. All these strains were segregated into 2 sharp categories: resistant strains that showed no or only marginal growth of mycobacteria in the animal upon exposure; and susceptible strains that showed rapid proliferation of bacteria during the early phase of infection.

The investigation into this differential susceptibility led to the discovery, in the mouse, of one gene – the Bcg gene that apparently confers either resistance or susceptibility to mycobacterial infection in the host.

Further sudies in the mouse indicate that this same gene also controls genetic resistance and susceptibility to other intracellular parasites, namely *Leishmania donovani* and *Salmonella typhimurium*.

Although no gene product of the Bcg is known, results from numerous studies indicate that the mature tissue macrophage, a vital component in the host's immune response, is the cellular compartment that expresses the Bcg gene.

The gene is expressed in two allelic forms: a dominant resistance allele; and a recessive susceptibility allele. The segregation of these alleles determines the host's phenotype, resistant or susceptible, to mycobacterial infection.

Since humans and mice share similar genetic structures, comparison of the proximal region of the mouse chromosome 1, (on which the Bcg gene has been mapped), to the human genetic map, showed a similar linkage group to be present on the human chromosome arm 2q.

Not only are the genes conserved but their order in which they are arranged is as well.

From prior epidemiological studies in humans, there is evidence of a genetic component in susceptibility to mycobacterial infections.

So, on the basis of the tight homology between mice and people, the human chromosome 2q has been chosen as the primary area in the search for the human homologue of the mouse Bcg gene.

For this study, it is assumed that human susceptibility to both tuberculosis and leprosysis controlled by the same gene. It is also, assumed that the allelic forms of human Bcg segregate as dominant resistance and recessive susceptibility alleles.

In the McGill study, samples from families around the world with multiple cases of tuberculosis or leprosy are presently being collected.

Blood samples of the various members of the families, whose pedigrees are known, are obtained and the DNA is isolated.

This DNA is digested using various restriction enzymes, and the resulting fragments are separated by gel electrophoresis on agarosegels.

Once run, the DNA fragments are transferred onto nitrocellulose membranes, and then probed with various pieces of radioactively – labelled complementary DNA called "probes".

These "probes" bind to complementary polymorphic DNA sequences present on the human chromosome 2q.

The probed DNA – containing membranes are developed on X-ray film (autoradiographs) to visualize the polymorphic alleles.

Comparing the phenotypes (sick or healthy) of different individuals to these allelesmay lead to detection of co–segregation, and possible linkage. These results may eventually lead to the precise location of the human Bcg homologue.

If the human Bcg homologue can be found, it will demonstrate that there is a genetic component even with pernicious bacterial infections like tuberculosis and leprosy.

The results of this study could lead to early identification of individuals that are most likely to develop mycobacterial infections.

This in turn may lead to more preventive and therapeutic approaches to be developed – reducing the devastating numbers of casualties of these diseases around the world.

Government trying to entice more women to sciences

by Jeff Harrington

HALIFAX (CUP) — The National Research Council is dangling some mighty tasty carrots in front of women studying science and engineering.

The council announced last Thursday it will choose 25 top students each year to participate in a three-year program providing hefty doses of cash and "career-related training."

The program is the NRC's bid to boost the tiny number of women in the two professions. The selected students will spend part of each year full-time at university, and the rest working for NRC or an affiliated company.

The initiative comes amid widespread concern that Canada will be out of economic luck if it doesn't spend more money on research and development and graduate more scientists and engineers. A recent report released by the Canadian Council of Professional Engineers predicted the country will be short 50 000 engineers by the year 2000.

Although more than half of Canadian university students are women, relatively few enroll in disciplines such as physics and mathematics. In engineering, the proportion of women students has crept up to 12 per cent.

Monique Frize, who chairs the Canadian Committee for Women in Engineering, said the image of science as a male pursuit must be confronted at all levels. It is pointless to wait until high school before encouraging women to study math and science, she said.

"We must have all kinds of incentives to attract women, starting at a young age," said Frize, an engineering professor at the University of New Brunswick.

Frize has visited dozens of elementary and junior high schools, showing girls and boys some of the jobs they can do if they keep taking science courses.

Peer pressure is one of the big reasons women steer away from science, said Barbara Harris, status of women coordinator at Dalhousie University.

"Some research has shown that at a certain point, say grade ten, it becomes really 'uncool' for girls to be smart, particularly in math and sciences."

Harris said studies have found that girls do better in all-female classes than they do in mixed ones.

"We also have to look at teaching math differently, using examples and terminology that relate to girls as well as boys," she said.

At the university level, many schools have realized they must change to attract more women to science.

"Engineering schools across the country have been trying to encourage women to enrol, and had limited success," said Peter Adams, president of the Technical University of Nova Scotia (TUNS) in Halifax. "It's obvious we're not doing something right."

For its part, TUNS uses "counselling teams" of female and male students to inform new students about the problems women students encounter as a minority at the school. Adams said TUNS is also "extremely fortunate" because its students have already spent two years at another Nova Scotia university before they come to the technical school.

"We don't have the problems you read about at other engineering schools," said Adams. "Frankly, it's due to the fact we have much more mature students."

While Adams may not have to worry about the campus engineering paper spewing misogynist bile, he does have a nagging problem. With only one woman professor in a 112-member faculty, female role models are in short supply.

"When you're looking for female professors, you don't have anyone to draw from because there are no female students," he said.

Adams hopes incentives like the NRC plan will eventually increase the number of female faculty candidates.

"It's a drop in the bucket, but every little bit helps," he said.

The research council will ask universities and CEGEPs in December to submit their nominations by February 1991. The successful candidates will start training in September next year.

Roger Foxall, director of the NRC's Marine Biosciences Institute in Halifax, said the chosen candidates will receive $10 000 in their first year, $12 000 in their second and $15 000 in their third.

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...Bande dessinée

suite de la page 21

On peut alors faire un très important reproche à Jean-François Charles qui a choisi de se limiter aux seuls événements contemporains de la vie d'un personnage tout à fait fictif. Benjamin peut se déplacer dans l'espace et côtoyer de multiples bonzes de l'histoire, il ne peut évidemment pas voyager dans le temps pour y rencontrer, par exemple, un Champlain ou un Talon sans doute aussi importants que Wolfe. Il y a là une lacune très évidente dans l'œuvre de qui prétend supposément combler un vide littéraire...

Le dessin est plaisant mais sans plus; le texte est froid et n'est pas malheureusement pas fidèle à l'époque, ce qui constitue une nouvelle lacune importante; les personnages sont très superficiels, ce qui crée une sorte de déséquilibre évident entre leur existence et celle de la colonie française. Bref, on a déjà vu mieux...mais pire aussi :soyons donc neutre!

En fait, pour qui souhaite connaître plus que les grandes lignes de l'histoire, cette bande dessinée n'offre vraiment que quelques détails épars et sans grande originalité. Félicitons néanmoins l'initiative qui permettra peut-être à l'Europe française de connaître un peu plus le Québec...ou en tout cas son passé de fière colonie!

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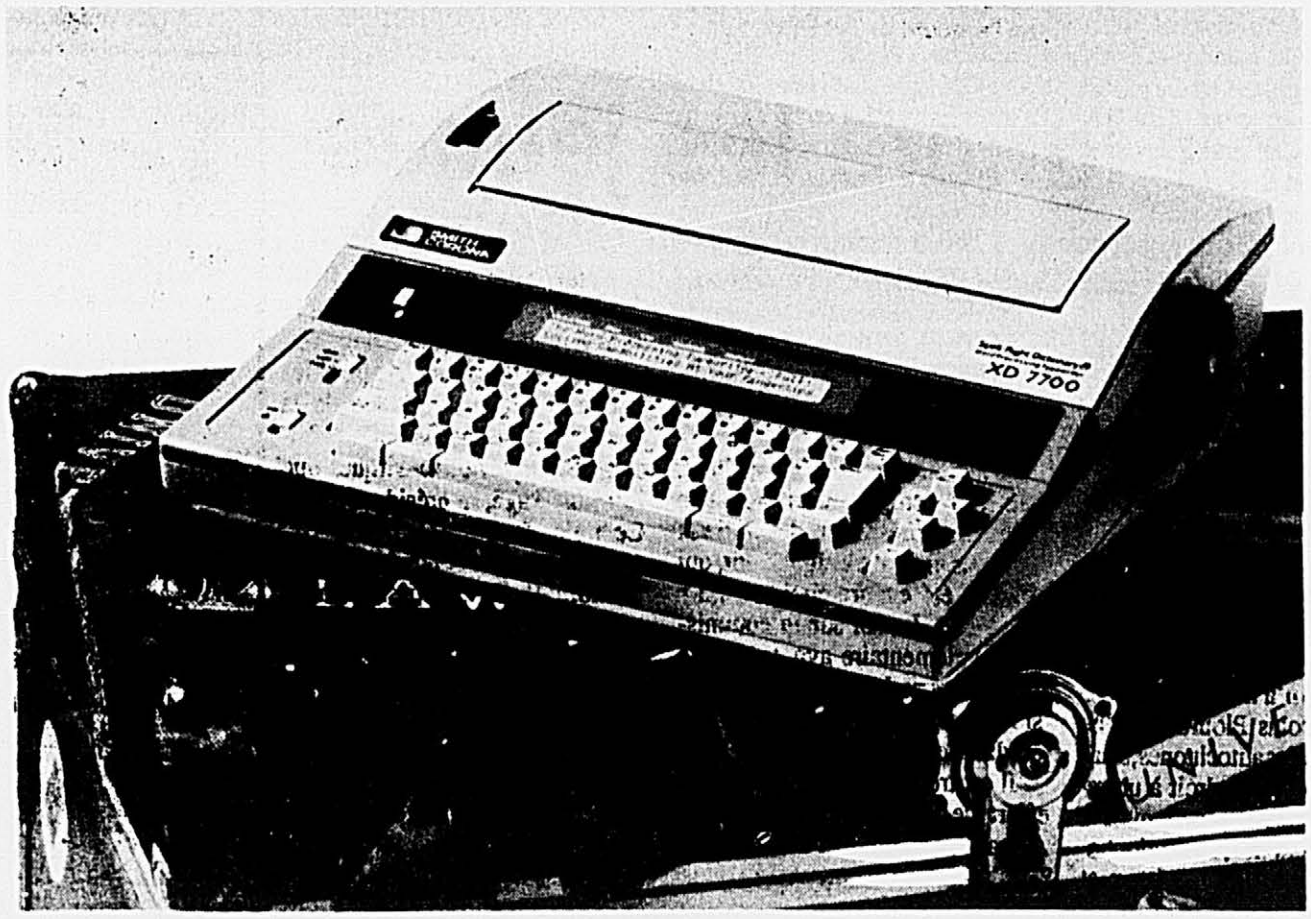

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Deadly toxins curdle precious breast milk

by Mina Marmor

While medicine is finally realizing the importance of breastfeeding in child development, dioxans and furans in Canada's food supply are making breastfeeding a health hazard. A new federal study reveals the chemical levels present in breast milk are 16.5 times the official allowable limit.

According to Health Minister Perrin Beatty, mothers should continue breastfeeding their children regardless of its high level of toxins because its beneficial aspects outweigh potential risks.

But the Canadian Health and Environment study warns that if these levels increased, human breast milk might become unacceptably contaminated.

Dioxins and furans are present everywhere in our surroundings at varying levels in all types of food - beef, pork, poultry, eggs, milk, fruit, fish, vegetables and wheat-based foodstuffs.

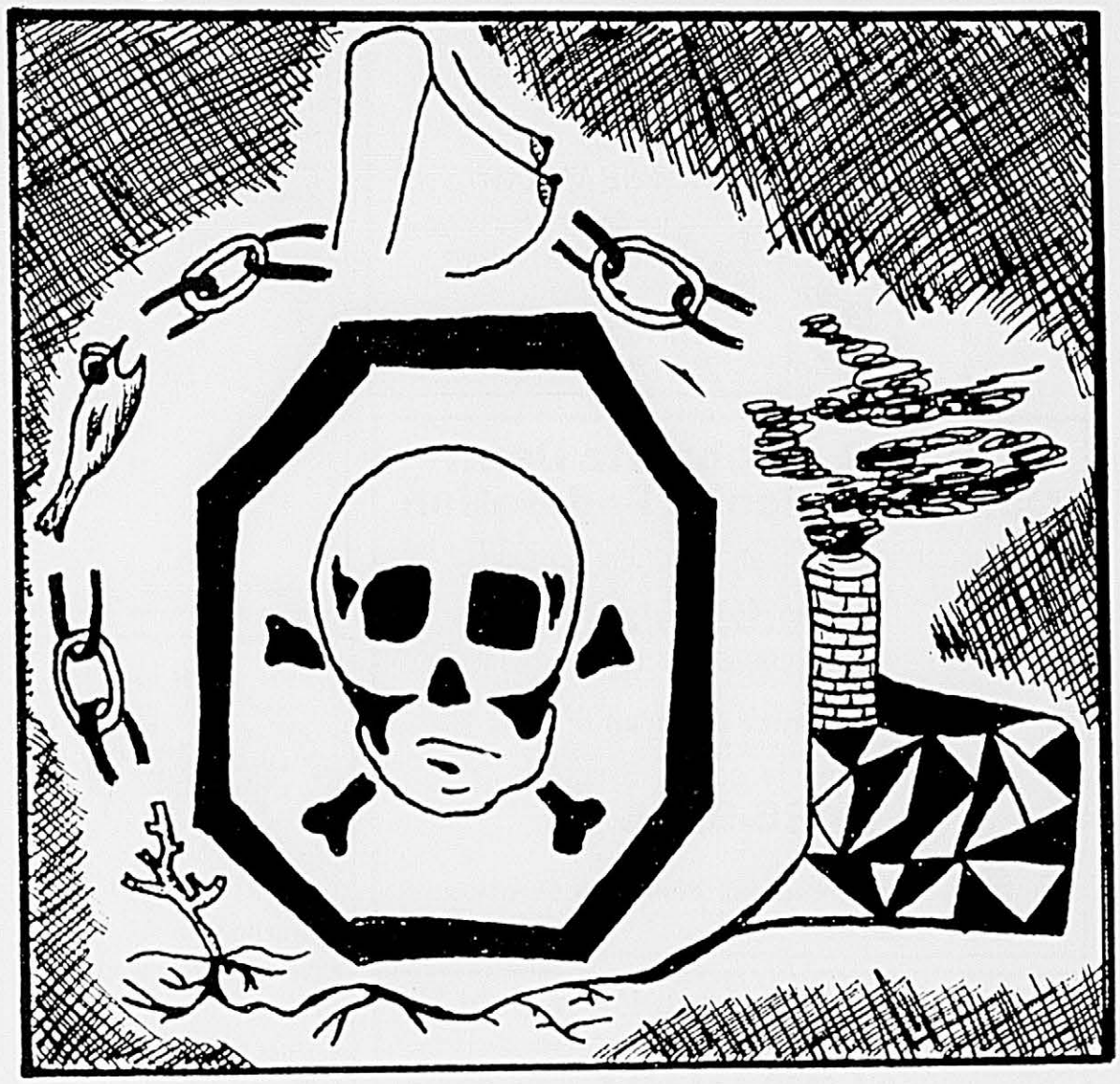
These chemicals are only two of the many pollutants coming from incinerators and pulp and paper mills that use chlorine bleaching techniques. Long term exposure to these toxins can cause problems like cancer, immune system suppression, infertility and loss of apettite.

The daily federal allowable standard for dioxins and furans is 10 picograms per kilogram of bodyweight. An average Canadian adult ingests dioxans and furans at a level acceptable by this standard - which is hundreds of times higher than the legal limit in the United States and many other countries. These levels become concentrated in breastmilk.

This report is not the first to examine the effects of pollution on mother's milk and breastfeeding. A study carried out by Professor Albert Nantel at the University of Laval, reveals that nursing Inuit mothers have levels of polychlorinated biphenyls (PCB's) in their breastmilk that, on average, are three times the tolerable PCB intake of one micogram per kilogram of body weight daily.

Because PCBs are fat soluble, they accumulate in the fatty tissues of any organism ingesting or absorbing them. The traditional Inuit diet of fish, sea mammals and lard is so contaminated that breastmilk can contain chemical levels as high as 14.7 micograms.

Also, mothers who eat fish as a part of their diet have been found to have high mercury levels in their breastmilk.



Breastfeeding essential

Breastfeeding has long been considered beneficial to child, both medically and psychologically. In recent years, an increased number of Western women have been breastfeeding their children.

According to Dr. R. A. Lawrence in *The Medical Clinics of North America* (May 1989), the U.S. health goal is to have 75 per cent of infants leaving the hospital nourished by mother's milk, and 35 per cent continuing for six months postpartum.

The option of breastfeeding is even open to women in disease states. Hepatitis B carriers, with treatments of immunoglobulins and vaccines, can breastfeed their infants and so can diabetic women, with careful monitoring and a suitably increased caloric intake.

Also, pharmacologic treatment of cardiovascular disease and epilepsy can be administered to a lactating woman without any harm to the infant. In fact, in the latter case, a slow weaning can help avoid a child's withdrawal symptoms from anti-epileptic drugs.

Most other maternal medications are safe, and can be minimized and scheduled so a minimal amount will appear in breast milk.

In Western countries the choice between nursing and bottle feeding a child is largely a matter of convenience, but in developing countries it can be a matter of life of death as the mortality rate for bottle fed babies is three times that of breastfed children. This is mostly due to the reduction of gastrointestinal and respiratory diseases, allergies and other disorders.

Human milk is species-specific - formulas based on cow milk lack many nutritional attributes, while human milk contains over 100 constituents including proteins, fats, amino acids, minerals and vitamins. Its composition varies between mothers. Mother's milk makes newborns less prone to infection because it is rich in cellular and secretory products, such as immunoglobulins and antibodies.

This is especially true of human colostrum - the watery mammary gland discharge present in the first few days postpartum. The cellular components of mother's milk; macrophages, lymphocytes and epithelial cells, amplify the immunological reactivity of the infant.

The high levels of specific immunological reactivity can provide immunization without clinical illness. Ironically, while breastfeeding fights outbreaks of infection among Inuit children, the high PCB levels in the breastmilk are toxic to an infant's immature immune system.

Breastfeeding is emotionally beneficial for both mother and child. The mother giver her full attention to the baby suckling at her breast, and this is often the time when she feels the strongest emotional reaction to her child. Prolactin, a hormone secreted in response to the physical act of suckling, helps to maintain maternal caretaking responses.

The baby benefits from breastfeeding, too, as it feels the warmth of its mother's body, as well as having her face within its focal range for added eye-to-eye contact. Contact, or lack of contact, especially important in the sensitive hour after birth, can affect infant behaviour for one year or longer.

Breastfeeding has no known disadvantages, provided both mother and child are healthy. It is a time-honoured tradition in many cultures, as well as being medically, sociologically and economically advantageous.

Whether or not to breastfeed is every mother's choice and should remain so. But the current levels of pollutants produced by our production system threaten this freedom of choice. The level of some toxins in mother's milk may rise to the point where nursing a child will be considered criminal.

FUN SCIENCE FACTS BY T.E. LONG & J.A. YAO (CUP)

Many have asked, but few have answered; now the time has come for a definitive source of information, a beacon for a generation taught to accept technology with no questions.

In response to this hateful veil of silence, thoughtful science friends have instituted a new feature: Fun Science Facts. Every two weeks, Fun Science Facts (or FSF, as it will no doubt come to be known by a grateful nation) will field science-related questions from across campus. Our pilot article will, with any luck, set a precedent in interactive media, one which will be cited by future scholars as a turning point in the education of a planet.

We strongly advise you to clip and save this column, as it will prove to be an invaluable resource, both in your academic pursuits (no matter what field of study) and social activity.

May your thoughts be with us. Now let's begin.

Dear Tim & Andrew:

How does a soft-drink vending machine work? I'm especially interested in the device that releases the cans.

You're the greatest,
Berton Ung
Meds II

Well, the device to which you're referring is called the "can trap". According to Jeremy Suchall, sales manager at Alven Vending Inc., "The amount of money you insert is read by either sensor or switch, and a credit is set up in the machine. A signal is then sent to a relay, which holds the credit. After you make your selection, a signal is sent to the aforementioned can trap. A motor turns, and the can is released. after one cycle, the relay resets, and the product is vended."

Phew...a dense answer, but highly informative.

You'll be happy to know that the whole process is refrigerated, and that there is a switch in the can trap which signals the absence of cans, in order to provide you with an alternate selection, just in case your first choice is unavailable.

Thanks, Berton. You'll be sure to receive a "Fun Science Facts" T-Shirt.

Dear Fun Science Facts,

If I were to drop a penny from the observation deck of the CN Tower, would it penetrate a person's skull on the ground?

Just gotta know,
Pat Ho,
SMC III

Pat, Pat, Pat. Your question has placed us in an ethical dilemma. How to print your (admittedly well-intentioned) question without provoking the deranged curiosity of any number of unstable individuals? Oh, well. The truth comes first, and it shall set you free, even if you've got a Lincoln 1-cent piece lodged in your frontal lobe.

In any case, we called Professor Bill Unger of the Faculty of Aerospace Engineering for the answer to your query. He responded as follows:

"Well, first you'd have to figure out the speed of the object at ground level. Then you'd square that figure, and multiply it by the mass. That'll give you the kinetic energy, which will tell you if the object will pass through cardboard, bone, or steel. Not being an expert in bone dynamics, I can't really tell you if it would puncture the guy's head."

That's it for our first edition of Fun Science Facts. Keep those cards and letters coming.

Ukraine...

continued from page 16

sian *Pamyat'* movement.

We are very much against dictating to one ethnic group or another what they must do - if the Romanians want to open a school we support them. We have told the Tatars in the southern Crimea area that they may form an autonomous state if they choose to. And as a result it seems they now prefer to remain in a sovereign Ukraine. We have no desire to do to them what has been done to us.

Rukh's political platform includes democratization, an anti-nuclear stance and a non-aligned foreign policy. What is on Rukh's economic agenda?

Rukh takes economic questions very seriously. Essentially, we support an economy with mixed forms of ownership - private, socialist, cooperative and collective. Many of the farms have, for example, successfully used the collective model; but if others want to do something different, it is their choice. Economic freedom is essential for political and cultural freedom. Our primary worry now is achieving freedom from the central government. Ukraine is a highly-industrialized and self-sufficient country, and we now finally have the opportunity to determine our own destiny.

Translated by Alex Roslin

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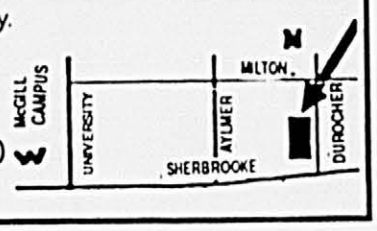

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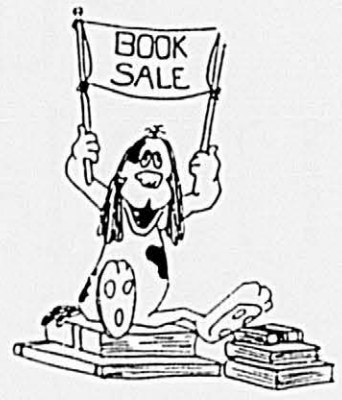

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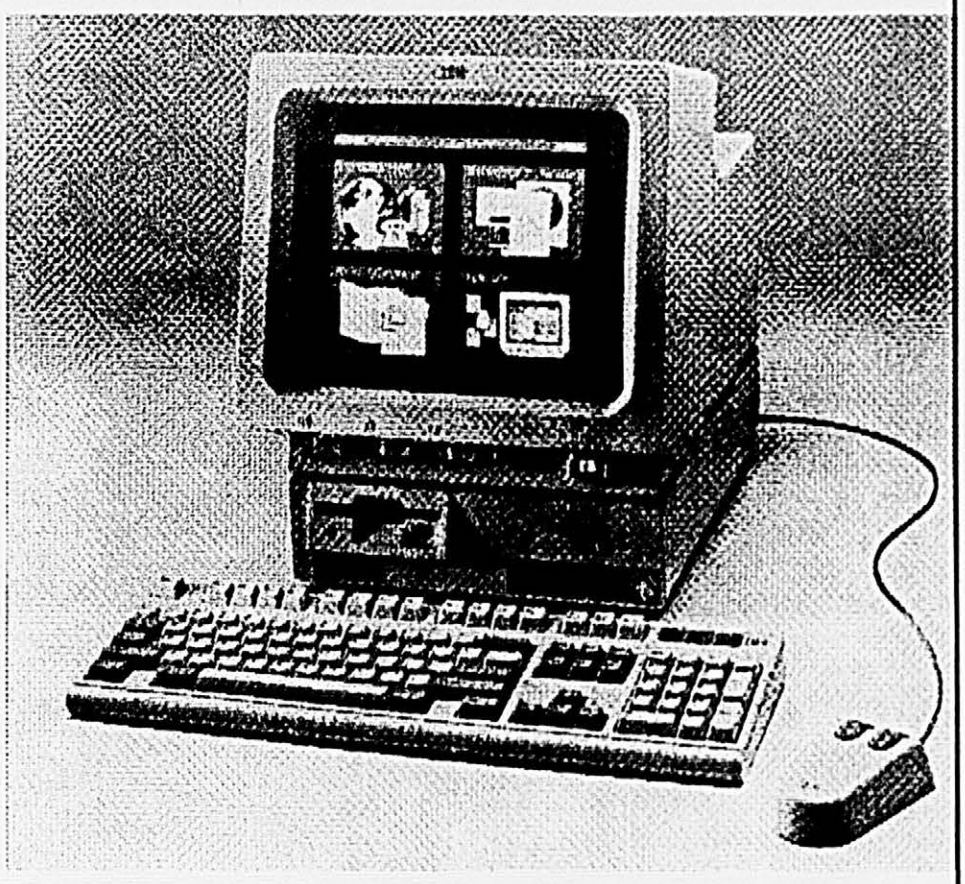

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LETTERS

"Troops out" member responds

To the Daily:

Re: "Commie Front?" and "Knee-Jerk Pacifists"

According to the Canadian Peace Alliance, the array of weapons of mass destruction now assembled in the Persian Gulf is greater than has been used in all previous wars in human history.

The goal McGill "Troops Out" coalition is to oppose the war now brewing in the Gulf. The coalition is not "controlled" by the International Socialists, but is run democratically by all who chose to participate. While I am not a member of the I.S. or any other socialist organization, I must state for the record that the actions of the I.S., like the actions of other members of the coalition, have been completely beyond reproach. All of our meetings have been conducted in an atmosphere of respect for individuals and their views, and the actions of the coalition have and will continue to reflect this. Therefore, I strongly urge everyone - regardless of his or her political experience - who does not want to see a bloodbath in the Persian Gulf to participate in the coalition.

Further, the coalition is not acting on "knee-jerk" pacifism. The way to end oppression in and by Iraq is not to have the United States go in and flatten the place. Such an action will cause untold human suffering and will cause Arab animosity towards the West to rise exponentially - making serious, large-scale attacks on the West much more likely. (While several Arab countries have supported the multinational forces in the Gulf, most Arabs don't - hundreds of thousands of people have demonstrated all over the Arab world for the removal of Western troops.) Further, in order to build a coalition against Iraq, the United States must support other similarly oppressive regimes, such as in Saudi Arabia and Syria. We must remember that it was for similar reasons (i.e., creating a balance of military powers in the region) that the United States supported the Iraqi regime for so long. If we wish to truly work for human rights, for the self-determination of the people of the Middle East, we cannot support any military solutions, as these will only lead to the retrenchment of tactics of violence and destruction. This is the basis for opposing war in the Middle East; its roots lie in an understanding of the history of colonialism and militarism in the region, not a dogmatic rejection of armed force.

Most students at McGill have not experienced what war is really about. It isn't like playing cops and robbers or like watching "Top Gun" in a nice safe movie theater. If you wouldn't be willing to sacrifice your own life to support the U.S. and Canadian action in the Gulf, then you have a responsibility to oppose it, because lots of other people's lives are going to be sacrificed if you don't.

Andrew Green
Oberlin College

Dinner's on us

To the Daily:

I am writing in response to the letter printed in last Monday's issue submitted by Ms. Mawhood and Ms. Myers. I have never been exposed to a more slanderous statement based on pure ignorance in my life. That letter insults me on so many levels that it is difficult for me to decide where to begin.

Obviously, judging from the contempt which virtually oozed from your letter, your mind was made up about fraternities well before this alleged harassment incident ever occurred. We feel that you are "judging" us from an uneducated standpoint, basing your anger on rumours and allegations, not on personal experience. As post graduate students, I would expect you to understand that the very reason you are at school is to learn by experience, not by word of mouth.

Unfortunately, it appears that your only experience has been a bad one. For that, I would like to make an apology for any of my brothers who may have lacked the patience to deal with a verbal slap in the face pertaining to a charitable cause for which he obviously cared deeply. However, judging from the content of your letter, this alleged incident is not your gripe. You simply used it as a vehicle to voice your preconceived opinions of fraternities.

How can you possibly say that we discriminate against students in the lower income brackets? Any institution in today's society is dependent upon some form of financial support. The University which we attend has its cost, and although financial aid is offered, I'm quite sure that not every student who applies is granted this aid. For your information, not only does the university financial aid form contain an allowance for fraternity dues, but Lambda Chi Alpha offers scholarships to those who cannot afford its fees.

There are scores of other points which I, unfortunately, do not have the space required to address. For this reason, I would like to extend an open invitation to dinner, to any who wish to learn the truth about what my organization really stands for. Please feel safe to stop by the Lambda Chi Alpha house at 3505 Peel street any time to let us know a day in advance.

Scott K. Switzer
Lambda Chi Alpha brother
U2 B.Sc.

International Socialists Respond

To the Daily:

We are rapidly moving towards a huge war in the Persian Gulf that is expected to result in tens of thousands and perhaps hundreds of thousands dead. It is ironic that while thousands of people across North America are mobilizing against the war in the Middle East, there are those who would like to divide the movement by the classic tactic of red baiting.

Is it the International Socialists, who have helped launch anti-war coalitions at a number of Canadian universities, who pose a threat to McGill students? Or is it Bush and Mulroney, who by pushing us towards this bloody confrontation, pose the real threat?

The International Socialists (I.S.) in no way hides its commitment to socialist democracy. Nor does it "infiltrate" other organizations. We work alongside others who are fighting against oppression and exploitation, and are proud to work beside the numerous organizations and individuals who make up the Troops Out coalition.

At a time when the Canadian government is ordering 800 body bags for use in the Gulf, it would be wise to know who our *real* enemies are.

McGill International Socialists

Editorializing headlines?

To the Daily:

I'd like to congratulate the *Daily* for coming up with the most biased and insulting titles anyone could come up with in the letters to the *Daily* section. You have indeed outdone yourself once again with the November 26th letter's title ("good-cause cover up"). Obviously the *Daily*'s position is a neutral, accurate and honest one and it reflects itself in the type of titles they choose. Obviously, our fraternity did decide to go and harass students and to cover it up we decided (what else but) to have a fundraising for a children's charity for three days non-stop and raise close to five thousand dollars in between. What I'm wondering is how were you ever able to uncover this? Sheer intelligence no doubt. It's good to see a campus paper so supportive of the good things its students do (not to mention being so accurate and well-informed).

But seriously, clearly all fraternity members "look the same" in your eyes. If you are a greek, you can't possibly do anything good, and if they do anything good, hey they must have some vicious reasons for doing it. Pardon my ignorance, (I'm a frat boy after all), but isn't this similar to racism, elitism or sexism or did I forget that being anti-Greek is the "in-thing" for the "politically correct" circles nowadays. (You don't even have to know the first thing about the fraternities). Anyways, thanks so much for being so open-minded, and educating students of McGill to not prejudge or be biased in any way (or at least, be biased against what they wish).

Behzad Aghababakhani
B.Sc. U3

Four points on frats

To the Daily:

re. "The 'Good Cause' Cover-Up":

I am saddened by the fact that Mesdames Mawhood and Myers decided to use the Teeter Totter Marathon as an excuse to make another attack on the fraternity system. I wish to clarify points that these women present with so slanted a perspective.

1) Women have at McGill four sororities or women's fraternities, plus a co-ed fraternity, in which they can associate freely with their sisters.

2) The costs of membership go to officers' budgets, the maintenance of the fraternity house, and payments to International Headquarters for insurance, the Lambda Chi Alpha Scholarship Fund, and communications between chapters. Fraternities are not supported by the Students' Society, so we must look to our members for these funds. The McGill Financial Aid application includes in the list of expenses an allowance for fraternity dues.

3) The policies and practices of every fraternity with which I have had contact are in direct opposition to those which the authors of the aforementioned letter claim them to be. No fraternity makes the degradation of women, segregation or elitism a matter of policy, nor do they condone the practice of these activities.

4) Webster's defines "contempt" as: the feeling of a person toward someone or something he considers worthless or beneath notice. By the use of this word, the authors imply that fraternities do not consider women to be of any importance. How then do you explain the fact that the president of the Inter-Fraternity Council is a woman, and a member of the co-ed fraternity here at McGill?

5) Amy O'Neill of the Coalition Against Sexual Assault will confirm that the Inter-Fraternity Council, plus many individual fraternities, have hosted discussions with the Coalition Against Sexual Assault, to learn how to end the degradation and exploitation of women. This has led to the pledge of participation of the IFC in discussion groups on sexual assault and related issues, during Greek Week in January.

I strongly advise that the authors of the aforementioned letter learn the facts of a subject before speaking on it.

Christopher C. Kirk
Lambda Chi Alpha Fraternity
U2 B.A.

HYDE PARK

Garden of Eden turned to shrubbery

opinion by S. Röder

My experience of the treatment of feminist philosophy at McGill has been unfortunate.

Transclass and transcultural feminism, which are global issues in the twentieth century, were reduced to a mini-series focusing on a handful of white, middle-class women, of apparently North American orientation.

Psychoanalyst feminists (I happen to be one), who have given us interesting thoughts into how their profession, not their gender, was their identity, were also overlooked.

Some trouble about being Québecois was expressed towards the end of the session, but only in terms of being at odds with english Canadians. I am concerned, because this does not breed congeniality in our present situation, nor reduce tensions between the Québecois and their 'others'.

Further, it gives the student a very limited, parochial view of what a woman is and what a feminist is. I insist this image looks more like a femocrat – a woman who wishes to seek power without understanding the concepts of beauty that prevail transculturally.

One ought to take a trip around the globe to experience these differences first hand, by being with women from aristocratic and working class backgrounds. "Every fruit is there for us to taste": not just those planted in the white, middle-class gardens of North America.

Recycled paper

To the Daily:

The attached letter is the first communiqué from the newly formed Coalition For World Justice (CWJ). We know you are really one of the money machines you claim to criticize. Our full manifesto will be available shortly.

We apologize to our members who could not be contacted in time to sign this letter.

Long live the revolution!

An editorial policy that says we should "live Green." Well now, how interesting. You're $215 000 in the black. You print 16 000 copies a day. And you don't use recycled paper. Bravo.

The Coalition For World Justice
Don McGowan U2 Arts, Erin J. N. Berry U3 Arts, Brenda Beatty U2 Arts, Rob Winters U3 Arts, Rob Cox U3 Arts, Alex Usher U3 Arts, Fiona Doetsch U2 Science, Johanna Braden U2 Arts, Mark Ellinger U2 Arts, Dave Binding U2 Science, Scott G. Mitic U2 Arts, Keith Woods U2 Arts, Susan Sheperd U2 Arts, Ana Serrano U3 Arts, Derek Webster U2 Arts, Ana Rivera U2 Arts, Ayala Groman U3 Arts, Scott McDonald U2 Science, Todd Marriner U2 Bsc.N., Mita Bhattacharya U2 Arts, Janina Kon U2 Arts, Angèle Fricker U2 Science, Noam David Routtenberg U2 Psych.

ed. note: We will be shifting to recycled paper next semester, thanks. Hope you all sober up soon.

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Soccer (Indoor)	M	$55.00 (T)	Jan. 2 to Jan. 9
Soccer (Indoor)	Co-Rec	$55.00 (T)	Jan. 2 to Jan. 9
Squash	M,W	$5.00 (I)	Jan. 14 to Jan. 21
Table Tennis	M,W	$5.00 (I)	Jan. 14 to Jan. 28
Volleyball	M,W	$55.00 (T)	Jan. 2 to Jan. 9
Volleyball	Co-Rec	$55.00 (T)	Jan. 2 to Jan. 9

M= Men; W= Women; Co-Rec= Co-recreational;
T= Team Entry Fee; I= Individual Entry Fee

- Space is limited - registration is on a first come, first served basis.
- Please note that registration deadlines are strictly adhered to.
- A representative from each team must attend the Captains' Meeting for that sport. League schedules are planned and rules are distributed. A team that is not represented will not be included on the schedule. Please not that an individual can represent only one team.

REGISTRATION:
Campus Recreation Office - G35
Sir Arthur Currie Gymnasium
475 Pine Avenue West

FOR FURTHER INFORMATION, CALL 398-7011

CROSS COUNTRY SKI EQUIPMENT RENTAL

Cross Country Ski Equipment is available on a rental basis for McGill Students and Gymnasium members.

CHRISTMAS SPECIAL

December 14 - January 4
Skis, Boots and Poles: $25
Pickup: Friday, December 14 - 15:30-18:30
Return: Friday, January 4 - 15:30-18:30

You must have your validated McGill ID or your Gymnasium membership in order to rent equipment

INFO: 398-7011

TOTAL WORKOUT

THROUGH EXAMS

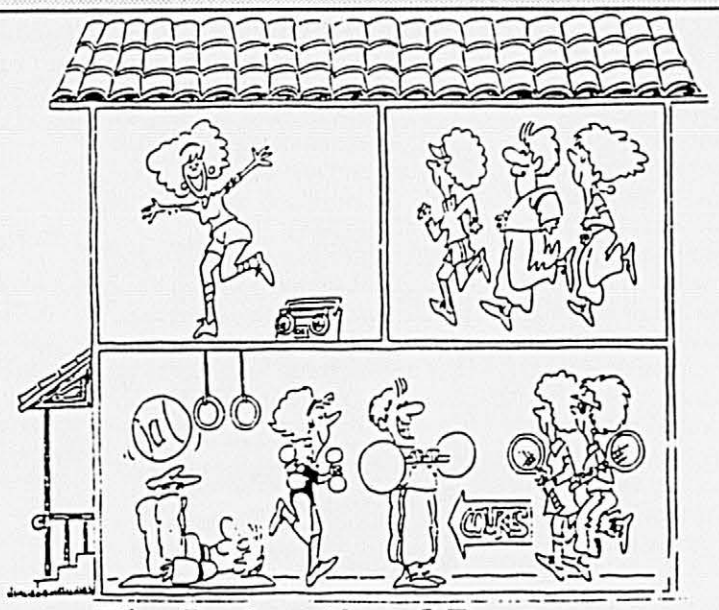
From Sunday, December 2, 1990 through Friday, December 14, 1990, Total Workout will be held in the Fitness Room.

SCHEDULE

Monday - Thursday	5:00 - 6:00
Friday	4:00 - 5:00
Saturday & Sunday	12:00 - 13:00

COST: $2.00 • **MAXIMUM PARTICIPATION:** 60 people

TOTAL WORKOUT WILL RESUME THURSDAY, JANUARY 3, 1991



The Instructional Program has Something for Everyone!!

Courses offered in the areas of:

Aquatics	Martial Arts	Dance
Outdoor Pursuits	Fitness	Racquets
	Varia	

LOOK FOR INFORMATION ON OUR NEW SEMINAR SERIES

Registration Begins
Wednesday, September 12, 1990
18:00 - 21:00 hrs.
Sir Arthur Currie Memorial Gymnasium
475 Pine Avenue West

For Additional Information Call:
398-7011

General Information - 398-7011

CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 14h00. Deadline is 14h00, two days prior to date of publication.
McGill students: $3.50 per day; $2.50 for 3 consecutive days, $2.25 for 4 or more consecutive days. McGill Faculty and Staff: $.450 per day. All others: $5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at $4.00 per ad per day - no discounts on boxing.
EXACT CHANGE ONLY PLEASE.
The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - Apts., Rooms, Housing

Tired of residence, large private room in a house. Includes washer, dryer, cable, pool table, own backdoor entrance, near McGill, Jan. to April, Mike 284-6133

6 1/2 to share: J. Mance-Villeneuve, bright, cleanm 2 rooms avail. for respons. non-smok. quiet M/F whas/$275 + taxes 276-8753

To let large 1 1/2. Close to McGill campus. 12th floor. Available Dec. 1st (heated, stove and refrigerator.

Roommate needed: For Jan. 1st, to share w/2 others, furnished 7 1/2, only $270, hardwood, no roaches, 5 mon. walk. Call ASAP 284-7505

Roommate wanted: Sunnny 4 1/2 to share with one other femaled student. Back balcony, good view. $260/mo. Call 285-2282

Sublet, gracious, large 5 1/2 in Outremont, near St. Joseph. High ceilings, wood floors, $635/mo. Jan. 1. Renewable July 1. Must see!!! 495-8163.

2 1/2 bright, clean, quiet 1 bedroom. Near St. Urbain & Pine (10 min. walk). Includes heat, elec., furniture $310. 284-5718.

Large 3 1/2 sublet Jan. 1 w/option. On St. Denis and Sherbrooke. Quiet, wood floors, renovated, washer/dry outlet, large windows, modern kitchen. $415. 285-1736.

Jan. 1 sublet - Large 1 1/2 in ghetto. Brand new hardwood floors. New full-size fridge and stove. $350/month - heat included. Call 982-6516 between 3-5.

2 large bedrooms to rent from Dec. 1. Beautifully furnished. Ideal for student. In new condominium. 18 minutes from McGill University. Access to kitchen, bathroom, washer and dryer. TV in room, wall-to-wall carpeting. $350.00/$300 monthly all inclusive. Call 288-0016 or 288-9638.

Plateau - 2 rooms, renovated 6 1/2, 3rd floor, bright, 2 blocks from metro. Hardwood floors, huge kitchen, ceramic bathroom, $265, $225. Martin 987-2859/279-6004.

Roommate wanted to share huge 5 1/2 on dead-end street, 10 minute walk to McGill. Bright, sunny, spacious, high ceilings, security. Laundry, TV, microwave. $320. Jamie 933-4875.

To sublet: spacious 3 1/2; hardwood floors, no bugs, water included at $350/month or lower. Call 286-0854 before Dec. 22 or after Jan. 5. Call late at nite. Some furniture may be included.

Looking for non-smoking roommate to share a 6 1/2 with three women and a cat. $155/month - included heat. St Urbain near Duluth. 499-9339.

Large alcove 1 1/2 for sublet Jan. 1. (Option to renew) Excellent location on Guy St. near Sherbrooke, 31st floor, unbelievable view. $399.00. 933-2368 days, 937-7077 evenings.

Female non-smoker needed to share beautiful 4 1/2 on St. Urbain/Prince Arthur. Start Jan. $325 negotiable, heated, clean, sunny, spacious and many other goodies. Call Mona 281-6965.

One bedroom with kitchen and living room, two baths $327.00. Solin Hall. Available Jan. 1st, Must be male, fulltime student at McGill. Contact before Dec. 18th.

Large 3 1/2 sublet w/option. v. close to campus. Hardwood floors, laundry, quiet. $469/mnth. inc. heat, electricity. 861-1278.

343 - Movers/Storage

Moving/Storage. Closed van. Will transport you and your goods safely. Local and long distance. Cheap. Steve 735-8148.

Large Econoline Van - for moving local & long distance. Reliable with reasonable rates. Alex, 324-3794.

Stationwagon for hire. Will pick-up and/or deliver. References available. Near campus. 871-9408.

350 - Jobs

Bartenders — Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel St. (Peel Metro). 849-2828 (student discounts).

Telemarketing company seeks money-motivated individuals to sell novelty products to businesses across Canada. Daily cash bonuses, high commission. Call Chris at 937-1300

352 - Help Wanted

$$$$$$$$$$$
Business Opportunity
Full/Part-time
International marketing
Firm seeking representation
Huge income potential
Call (514) 339-8524 (24 hr. recording)

Gift wrappers - Creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Pickering, Oshawa, Mississauga, Brampton, Hamilton, St. Catharines. Managers to $7.50/hour + bonuses. Wrappers to $6.10/hour + bonuses. Wages increase proportionately to hours worked. Full/Part time, December 1-24. (416) 588-6853.

Students wanted to promote spring break trips. Must be motivated! Possibility of free trip and other prizes. Travel Club 847-0810.

Babysitter wanted for very active one-year old. Must be reliable, responsible and patient. References required. Good pay - some nights and weekends. 281-8937 ask for Kelli.

"Mad Science" instructors wanted
Animate children's science activities during lunch and afterschool periods. Topics include lasers, rockets, fireworks ... Complete training. Need car. $20/class (1 hr) 334-9518.

356 - Typing Services

Success to all students in 1990-91. Theses, term papers, resumés, etc. Bilingual. 21 years of experience. 7 days a week. $1.75 double spaced. IBM. On McGill Campus. Peel St. **CALL Paulette Vigneault 288-9638 or Roxanne 288-0016.**

A 17-year proven, job-targeted C.V. Unequalled service and on-screen customizing. Consulting, format and print effects. Result Resumes, (Tutoring, typing). Service guaranteed. Diskette option. 488-5694.

Professional Services - Macintosh Wordprocessing/Desktop Publishing, laser quality printing/scanning, graphics, charts, equations, statistical/database consulting & custom programming by M.Sc.A. Near Place-des-Arts 285-8790.

One-day service. B. Commerce background. Editing, if required. Quality work. Improved mark guaranteed. 340-9470.

Term papers, résumes, laser printing, spell check, free storage and more. Reasonable rates and quick service. For the professional touch call Compuwrite 486-9825.

Word processing/translation/English-French. Theses, term papers, resumés, reports, etc. Reasonable rates. Call Scharie 935-7243, weekdays after 6 pm, weekends anytime.

Girl Friday word processing. 937-8495. 9:00 - 5:30 (7 days) Laser printer. Term papers, manuscripts, resumés, mailing lists, correspondence. (Atwater métro)

Students - call for quality word processing. $2.00 double spaced, $2.20 laser. Academic staff - desktop publishing of manuscripts, publications, etcetera. Scientific specialists: graphs, tables, equations. 487-5174.

Excellent work by an honest typist. $1.50/page on recycled paper. Extra for rush jobs. On campus pickup available. Call Ann at 488-3749.

Professional wordprocessing on MacIntosh with laser printing. Fax machine and IBM typewriter. Reasonable & available day and evenings weekly. 486-0834.

Re$umes by MBAs. Quality, service, satisfaction. Student discounts - Better Business Bureau member. See Yellow Pages ad. Prestige (on Guy) 939-2200.

Bilingual word processing services (WP 5.0) available 7 days a week. CV, theses, term papers, correspondence, etc. $1.75/dbsp. Call Vanda 385-0699.

Accurate and prompt word processing with laser printer: theses, term papers and reports (editing and style suggestions). Pick-up and delivery available. Alan: 289-9518.

Letterperfect word processing for students $2.00 per page, pickup and delivery, deadline guaranteed, MLA or APA. Call Communications Lachine 637-0052.

Professional bilingual typing and resume service. Fast, accurate, immediate 7-day/week. Term papers, manuscripts, theses, correspondence. 25 years secretarial experience. Near metro. Reasonable rates. 483-5280.

358 - Services Offered

Air-conditioning and refrigeration service. Will pick-up unwanted fridges, freezers from ground level, and air conditioners. Call me, I'm not more honest; just better looking. 871-9408!

Need extra cash? Let us hold a skin care clinic for you and at least 7 friends and we'll give you 10% of the profits & a free gift! Call 739-6992 or 731-6069.

Editing and tutoring by English Ph. D. Essays and theses in English, Social Sciences and Humanities. 933-8652.

Willing females and males needed for student haircuts. Supervised by professionals. Tuesdays and Wednesdays at 5:30 pm for cuts. $10. Estetica 2175 Crescent. For appointments 849-9231.

361 - Articles for Sale

White goose down coats from $99.00. Men - women - kids - ski - coats - jackets - parka - bomber - warm - lightweight - fashion - colours - best prices - at La Store 'EXXA' 550 President Kennedy (metro McGill) 843-6248.

Brand new computers for sale: 286 - 386 - 486 - high resolution monitors. Financing available - Guaranteed best price #333-9033.

Queen size futon $175, Ikea rug (5x7) $45, white Ikea dresser $20 - call 284-0476.

Vancouver Return Airline Ticket, Thurs. Dec. 20 - Thurs. Jan. 3. $525.00 call/leave message at 737-0027.

One Gray Rocks season ski-pass (value $500) for $350. Phone Robert 633-0078.

372 - Lost & Found

Lost: diamond tennis bracelet. Family heirloom. Extreme sentimental value. Please call Caroline at 843-8509. Reward.

Lost: Nov. 16th - multicolored keychain with approx. 20 keys attached. If found please return to Porter, Leacock Building or Rm. 718, Leacock Building. 398-4285.

Lost: Blue and brown paisley Liberty's shawl - MacLennan 5th last Thursday. It was a gift from my grandmother - one of the only momentos I have of her. Please phone 284-6562.

374 - Personals

Is your closet getting too small? Gays and Lesbians of McGill offers an information/counselling talkline. Call with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

Exams approach. Stressed? Wanna' talk to a friendly someone? McGill Nightline 398-6246, 6 pm-3 am every night.

Come walk with us twice a night during exam period! Walk-Safe Network, Mon.-Thur. 9h45 and 12h45 (closing) from McLennan Library Lobby, 4th to the 13th.

It's our problem, too. Developing countries are exploiting natural and human resources to pay off debts to Western nations. Petition our government - this week Leacock Lobby - Development & Peace, McGill.

GALOM - Gays and Lesbians of McGill declare a "State of Independence" dance. Saturday, December 1, 21:00h, $4.00, Union Ballroom.

Don't forget McGill Christian Fellowship meets on Nov. 30 for an end-of semester worship service at Diocesan Theological College 19h Cedric Cobb - speaker.

Talk it out with us! McGill Nightline. A friendly voice in the night. 398-6246. 6 pm - 3 am 7 nights a week.

Exchange English for French, Spanish, etc. For conversation practice at La Langathèque. 597-0680. Cheap, effecient and fun.

To all ASUS members: Have a sensational holiday! (Oh, and good luck on your exams) — Anne.

383 - Lessons Offered

LSAT, GMAT, and GRE preparation courses - Take our 20 hour intensive weekend courses prior to each exam. Tuition fee - $190. For information call 1-800-387-5519.

385 - Notices

Gays and Lesbians of McGill offers and information and counselling talkline. Call us with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

Lesbian/Gay discussion group held Fridays at The Yellow Door Coffee House (3625 Aylmer) at 17:30.

Stressed out?? Get tips on how to cope at the exam drop-in. Redpath Library, main entrance, room 07A. Monday to Thursday 1-4 pm. Nov. 19th - Dec. 13. McGill Chaplaincy, 398-4104.

Discover your spritual potential. Free Eckankar video presentation and discussion Wed. Nov. 28, 7:30 pm, room 302, student union, McGill.

If you need help sorting out your legal problems call or drop by the McGill Legal Information Clinic in January. We're closed from Dec. 26 to Jan. 6. Starting Jan. 7 — M to Fri. / 10-5 pm • 398-6792 • Rooms B20, B21, B01B of the Student Union Building.

T-shirt design contest
For animal rights. Any size. Use up to 4 colors. Over $75 in prizes. Deadline extended to Jan. 28. For details see poster or call META 276-0914.

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*DO YOUR THEORY CLASS DURING THE CHRISTMAS BREAK *

CARLOS & PEPE'S

GRAND OPENING!

NEW BAR & RESTAURANT AT 1420 PEEL - Corner St-Catherine

CARLOS & PEPE'S has just opened at it's brand NEW location at the corner of Peel & St-Catherine, now on 3 floors, with split level dining room, upstairs bar and a fantastic new decor that HAS to be seen!

It's still the same GREAT Mexican food, the same GREAT happy-hour and the same GREAT prices, so come on down and see what we've done!

AT ALL TIMES
Jumbo Pitchers $7.95, Mugs $1.25
Boréal, St-Ambroise, Blue.

New! 3 Amigos pub
2nd. floor OPEN until 3:00 a.m. every night!

HAPPY-HOUR 2 for 1
4 to 7pm & NOW 11pm to Midnight!

GRAND OPENING SPECIAL!
TACOS 2 for 99¢
** Valid only on presentation of this ad - until Dec. 30 1990
(Offer valid in 2nd floor bar only)

New!

FREE!

Bring a friend to dinner at our NEW location and get the least expensive of the two meals absolutely FREE!

1420 Peel - corner St-Catherine

offer expires Dec. 30, 1990 - Valid ONLY with this coupon

CUBE graphique